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Anne Baker's original Karabee design

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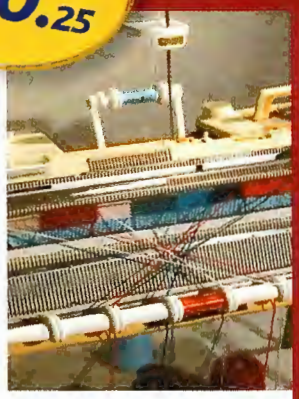

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MACHINE KNITTING MONTHLY
August 2010

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Try these five cute designs from prem baby to toddler with a pretty lazy daisy stitch

Dear readers...

This month we extend a very warm welcome back into the machine knitting fold to **Alice Wilmshurst**. Readers of her **Knitting Machine Journal** and **Passap Knitting Machine Journal** will know how her life changed dramatically when she lost her husband Bert almost a decade ago. I sent her some tickets for the **Chepstow Show** at the beginning of June and after we'd chatted for a while, I was delighted that she agreed to join the **MKM team**, especially to look after all our **Passap and Pfaff** knitters. She's never forgotten all her old readers and I know she'd be thrilled if some of them would get in touch with her again. I hope that many of you will feel able to send in contributions to her, much as you did in the past. It'll take a while for her to get back into her stride and '**Alice's Corner**' can grow in the coming months.

We've had a bumper postbag for **Dear Anne** this month and letters are still coming in about an on-line club. The general consensus seems to be that there's already enough out there for knitters who like to use their computer in this way. The idea is not shelved, just put on the back burner fora while. Through **MKM**, I've always tried to keep the craft going and never set up in competition. So, we'll let the **GMK** and other groups keep you well supported for the time being.

One thing I've had to do is ask **Jo Newton** to come up with a **24-stitch version** of **Heidi Cleary's Cute Kids** motif on **Page 22** of the **July issue**. The phone calls started almost immediately from readers who didn't want to do an intarsia pattern, but would love to knit it as a single motif. Once Jo is back from holiday, she'll start on it as soon as she can. It's always reassuring when I have your feedback - good or not so good. I've always said that constructive criticism helps me get the contents of the magazine right for you all.

On the subject of holidays, I'm taking a short weekend break at the beginning of August to go down and see **Joan Lafferty** in **Bude**. We plan to look over the cards received for the little competition we set to mark a couple of dates in our lives and I'll bring you the winners in the **October issue**. Don't forget that July is a 'five week' month, so you'll have to wait a bit longer for your **September** issue. Until then, happy knitting.

Anne Smith, Editor

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Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

Garter classics

There are five garter carriage patterns in Skenfrith Castle and it's a new edition of **Book 27**. Designs include a classic round neck sweater, a classic round neck cardigan, a longer length sweater with a cowl collar plus two summer tops. An added bonus is that the stitch patterns of the tops knit up to the same tension, so you can exchange the punchcards to make six different summer tops. Skenfrith Castle costs £5 and is available from Hilary at **Busy Bee Basics**, 9 Alpha Road, Stretford, Manchester M32 9JJ
Tel 0161-864 1191 **Website** www.busybeebasics.co.uk

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Second skin

A young designer from **Sunderland** has created a luxurious collection of women's wear inspired by the colours, tones and textures of skin. **Kingston University** student **Nicole Bradshaw** used leather, crêpe silks, shimmering Lurex and chunky mohair knits in her **Graduate Fashion Week range**. "My collection is aimed at the professional woman", Nicole said. "There's an emphasis on quality and luxury. I want people to see my clothes as an investment, like a second skin." With a colour palette influenced by the skin of characters in paintings by **Francis Bacon** and **Egon Shiele**, Nicole has incorporated navy, black, orange and purple into her pieces as well as the more understated beige and pink.

The 22-year-old designer's high-end evening wear range includes a delicate over-sized jumper made from pale pink and beige mohair with flashes of black and orange. In a sharp reference to plastic surgery and the manipulation of skin Nicole has used silicone to fashion a top, skirt and three-quarter-length coat. One of her most striking garments is a full length evening dress based on a fingerprint, with ribs of glistening, soft-pink Lurex knit swirling to create an elegant semi-opaque, sleeveless garment. Nicole has some fabulous idea and we're sure she's a bright future ahead.

Did you know?

There are more than **half a million people** in the UK who have been diagnosed with **breast cancer**. In one month alone, nearly **4,000** people will receive the devastating news they have breast cancer and another **1,000** people will die from the disease. **Breast Cancer Care** wants to be there for every one of them. The charity is just a phone call or mouse-click away for anyone affected by breast cancer, providing expert information and professional support to help people every step of the way. Fabulous pink products are widely available, each carrying a donation to the charity. **Breast Cancer Care** is at 5-13 Great Suffolk Street, London, SE1 0NS. For help and support if you have breast cancer or a breast health concern visit **www.breastcancercare.org.uk** or call the helpline on **0808-800 6000**

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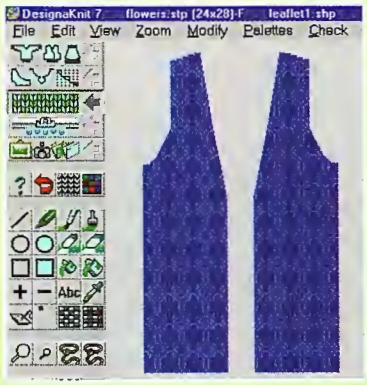

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ICHF 2010 diary dates

Chilterns CRAFT SHOW **Stonor Park, Henley-on-Thames 27 to 30 Aug.** Fine food and drink marquee, free antiques valuation, rural craft demonstrations, craft workshops, show garden, up to 250 exhibitors, live music, play area.

Weald of Kent CRAFT SHOW **Penshurst Place** near **Tonbridge 10** to **12 Sep.** Food & drink marquee, free antiques valuation, show garden, live music, rural craft demonstrations, craft workshops, up to 250 exhibitors, venture playground.

Creative Stitches Hobbycrafts **Westpoint, Exeter 23** to **26 Sep.** Above and Below the Waves knitting project, demonstrations, Quilters Guild display, Afghanistan inspiration, the history of underwear and swinging 60s displays, tea cosy exhibition, jewellery and papercraft, free workshops and talks.

HOBBY CRAFTS **SECC Glasgow 28** to **31 Oct.** Relaxing shopping experience away from the hustle and bustle of the high street, handmade crafts as Christmas presents for friends and family, Lots of free workshops and demonstrations, expanded festive food and drink area, **Prima magazine** craft theatre. **Hobby Crafts** includes beading and jewellery making, card making and papercraft, stamping techniques, hands-on mini workshops, demonstrations galore, scrapbooking, parchment craft and lots more!

Crafts for Christmas **NEC Birmingham 4** to **7 Nov.** Relaxing shopping experience - away from the hustle and bustle of the high street, handmade crafts as Christmas presents for friends and family, lots of free workshops and demonstrations, expanded festive food and drink area, **Prima magazine** craft theatre. **Hobby Crafts** includes beading and jewellery making, card making and papercraft, stamping techniques, hands-on mini workshops, demonstrations galore, scrapbooking, parchment craft and lots more! Simply the Best painting competition includes top tips from art guild and societies, demonstrations by leading professional artists, workshops organised by **Leisure Painter** and **The Artist magazines**, all the latest innovations and supplies, calligraphy workshops sponsored by **Manuscript Pen company.**

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For more details on all these shows contact **ICHF Ltd**, Dominic House, Seaton Road, Highcliffe, Dorset BH23 5HW. **Tel** 01425 272711 **General enquiries** info@ichf.co.uk **Ticket enquiries** ticketenquiry@ichf.co.uk

Stitching time

You can win tickets in our free lucky draw to the **Stitch & Creative Crafts Shows** at **Manchester** or **Sandown** in **September.** After a busy crafting summer what better way to replenish your supplies than by winning tickets to the very popular Stitch & Creative Crafts Show. It will provide the perfect opportunity to stock up on all aspects of quality stitchcraft including cross stitch, sewing, card making, embroidery, knitting, patchwork, quilting, scrap-booking, ribbon craft, papercraft, stamping, beading, painting, dressmaking, tapestry, decoupage and crochet with great savings. Combined with plenty of features, workshops and on-stand demonstrations, these events are a great day out. The Stitch & Creative Crafts Show is at **Manchester Central** from **3rd** to **5th Sep** and at **Sandown Park, Esher** from **17th** to **19th Sep. Standard Adult tickets** are priced at **£7.50** and standard concessions **£6.50** with **children under 16 free of charge** provided an adult accompanies them. Tickets can be bought on the day or by visiting **www.sccshows.co.uk** and booking online, or by telephoning the **Show Ticket Hotline** on **01822-617744.**

To get a **£2 discount** on the ticket price quote: **MKM.** Whether you're an experienced crafter, beginner or simply looking to learn a new hobby, you'll be inspired! **Trident Exhibitions** are based at West Devon Business Park, Tavistock, Devon PL19 9DP UK **Tel** 01822-614671

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Henry Hunt Cool Looks

Fashionistas will be heading for **Henry Hunt**, an exciting new country clothing company which combines classic British tailoring with a modern twist. **Henry Hunt** is the brainchild of 21 year old fashion student **Phoebe Garlick** from Somerset, who aims to inspire a new modern and diverse generation to embrace quintessential English country style using the best British materials and craftsmanship. Phoebe was inspired by designers such as **Vivienne Westwood** and classic British brands such as **Burberry**. Highlights include waistcoats for women with cutaway backs, herringbone linings and detailing (**£52**), cute summer floral shorts (**£42**) and limited edition summer dresses (**£68**) as well as hoodies and polo shirts. For details and prices visit **www.henryhunt.co.uk**

Get quilting

The Americans have always been crazy about quilting and Britain is catching on fast. Quilt-making is now firmly established, not just as a traditional English pastime but also an art form, following the V&A's recent exhibition. **West Dean College** is expanding its range of quilting courses for the **Winter 2010 season**, to suit all abilities and interests. Courses suitable for beginners or those new to quilting include **Contemporary Patchwork & Free-Form Piecing** from **12th** to **15th November** at **£274**. For advanced quilters there's **Contemporary Quilt Making, Designing & Sampling** is from **28th Feb** to **4th Mar 2011** and the cost is **£354**. Another embroidery, sewing and stitch course you may like to consider is **Stitched & Printed Textiles** inspired by the home from **24th** to **27th Jan** at **£296**. All prices are for the course fee and lunch. By the way, you'll save **5%** on all courses booked online from the **new Winter Programme**. For further information, to request a brochure or to book a place, contact **West Dean College**, Chichester, West Sussex PO18 OQZ.
Tel 0844-499 4408
Website www.westdean.org.uk/college

Holiday reading

Three lovely titles from Interweave Press have influenced our selection this month and there's a great book to keep the kids happy during the school holidays

NORTHERN KNITS

by Lucinda Guy

Celebrate the traditions and history of wool with this lovely book. It opens with an introduction that explores the traditions of European knitting cultures, from the wool and yarns to the history of traditionally made garments. A montage of photos is included showing vintage traditional garments, landscapes and sheep from Iceland, Shetland, Norway and Sweden. The collection of 20 women's hand knit garments and accessories uses traditional knitting techniques and folk motifs inspired by these regions to showcase classic wool yarns. Lucinda Guy's newest collection includes the best of new and old in knitwear, the inspiration of folk traditions, the wholesome purity of natural wool yarns and the styles of today's knitter.

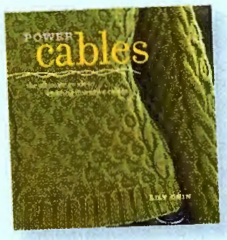
Publisher *Interweave Press* ***Edition*** *Paperback* ***ISBN 10*** *1596681713* ***ISBN 13/EAN*** *9781596681712* ***Size*** *216 x 228 mm* ***Illustrations*** *80* ***Pages*** *144* ***RRP Price*** *£17.99* ***MKM Reader Price*** *£15.99*

GET SPUN

The step-by-step guide to spinning art yarns
by Symeon North

If you want to learn to spin cool, funky yarns or make your fibre art project unique then this is the book for you. You'll also discover ways to jazz up your hand spun and create individual yarns, which express your artistic vision but are still useful. Get Spun teaches spinners to create art yarns with structure. By combining traditional skills, unconventional techniques and an unlimited range of fibre possibilities, readers not only create yarn but can make it strong enough to last. Spinning fundamentals and techniques include clear step-by-step photographs. There are techniques for wool, silk and non-traditional materials such as fabric, plastic bags and silk cocoons. Instructions are also included for dyeing and blending fibre and yarn.

Publisher *Interweave Press* ***Edition*** *Paperback* ***ISBN 10*** *1596680644* ***ISBN 13/EAN*** *9781596680647* ***Size*** *216 x 228 mm* ***Illustrations*** *100* ***Pages*** *120* ***RRP Price*** *£16.99* ***MKM Reader Price*** *£14.99.*

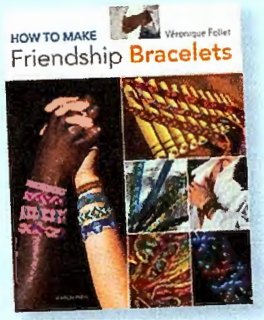


POWER CABLES

The ultimate guide to knitting inventive cables
by Lily M Chin

Here's the book to show us how to cable with confidence, from the most basic twisted stitches to complex and imaginative interpretations. Master knitter Lily Chin shares her techniques with advanced beginners, expert hand knitters and those with an interest in knitwear design. Basic instructions are included for a variety of cables plus over 15 original patterns. There's a useful charting technique to show cables clearly for hand knitters, which can also be used by machine knitters.

Publisher *Interweave Press* ***Edition*** *Paperback* ***ISBN 10*** *1596681675* ***ISBN 13/EAN*** *9781596681675* ***Size*** *228 x 216 mm* ***Illustrations*** *70* ***Pages*** *160* ***RRP Price*** *£17.99* ***MKM Reader Price*** *£15.99.*



HOW TO MAKE FRIENDSHIP BRACELETS

by Veronique Follet

Previously published as Friendship Bracelets 978-0-85532-80-3, this re-issue reminds us that friendship is universal and crosses continents, generations and all other barriers. Friendship bracelets are for young and old; teenagers and grandparents; from friend to friend or from boy to girl. You don't need any weaving equipment to make these vibrant Central and South American bracelets. Just learn two basic knots, use a safety pin to keep your work taut and then knot colourful cotton threads into a host of different patterns. This book shows row-by-row how to make 22 different designs in coloured easy-to-follow diagrams.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 10*** *1844485420* ***ISBN 13/EAN*** *9781844485420* ***Size*** *204 x 260 mm* ***Illustrations*** *230* ***Pages*** *64* ***RRP Price*** *£7.99* ***MKM Reader Price*** *£6.99*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.
Search Press, *Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR.* ***Tel*** *01892-510850* ***Fax*** *01892-515903*
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MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Hall Green

Hello Anne
I live in **Shirley, Solihull** and I'm in the process of building a small website to advertise our machine knitting club in **Hall Green, Birmingham**. I wonder if you'd be happy to spread the word. The link is **www.knitcrafthallgreen.co.uk** and if anyone would like more information then please call me on **0121-744 7390**. Many thanks for your help and best wishes, **Mandy Gordon** by e-mail

Calling Kidderminster

Dear Anne
Through the magazine please would you ask if there are any active knitting clubs in or near Kidderminster? I'd love to join a regular group, but don't know of any near by.
Here's hoping, **Mrs P Dodds**

Great value

EXCLUSIVE
We have two exciting new patterns from Susan, incorporating some of her amazing techniques. The first will be published in our September issue, so do look out for it next month.

It's time to remind you that **Susan Guagliumi** is visiting from America. Author of **Hand Manipulated Stitches** and the new book **More Hand Manipulated Stitches**, Susan's ideal machines are mid gauge, chunky or even the plastic bed machine. She exploits these heavier machines, but all the techniques are possible on standard gauge models. There's a rare opportunity to attend her only hand's-on workshop in this country on this trip, for an amazing £180. Susan's favourite edgings - Chinese Knots, Stegosaurus Cables, Twisted Stitches and Mosaics are just some of the unusual techniques you'll discover.

Don't miss this unique hand's-on experience from **Monday 20th** to **Friday 24th September**, 10.00 am to 4.00 pm. It's another first for **Metropolitan** and please call **Carol** on **01270-628414** for availability.

Learn to knit

Hi Anne
I'm writing to let you know that we're putting up posters locally saying **'Want to learn machine knitting? Come to our knitting club'**. We meet every month on the **3rd Monday** at **7.30 pm**. We have talks and demonstrations plus chat with tea and biscuits. Home tuition on your own machine is available. We're a lively club of mixed ages and we have club outings to knitting shows, competitions and we knit for various charities. We all enjoy machine knitting. If any readers live in or near Deal in Kent and would like to join in the fun, please call **Carol** on **01304-820378** or **Jean** on **01304-361181** for more information.
Thanks Anne, **Jean Pugh** by e-mail

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**

Back again

Hi Anne
I'm interested in **Linda Hall's** suggestion of an on-line club. I'm just coming back to knitting, after a long break and moving house. (By the way, I'm 71.) I use a **Silver Reed 830** and **840**, though I've hardly used the fine knitter. I also have my original machine, a **Knitmaster 323**. I have **DesignaKnit** but it's so long since I used it I'll have to learn it from the beginning again. I don't know any machine knitters in my local area and don't particularly want to be tied to a regular club meeting time, so an on-line club sounds like a very good idea. I hope there are other people interested. Best wishes, **Ann Clarke** by e-mail

Plymouth Ho!

Hi Anne, just a quick note to confirm that I think the idea of an on-line club is just what we need. **The Plymouth Club** was born and died within the year, mostly because it seemed members wanted someone else to do all the work! I was given some yarn - nearly 100 cones. The problem was getting it into the house without my husband seeing! I found the best way was to leave it in the car and wait until he was out and then gradually get it into my knitting room, that's out of bounds to him. Most of it landed up under the spare bed, which is now getting nearer and nearer to the ceiling. Try as I might, a large box just wouldn't fit so it got left out. If questioned I will just say that it's the yarn that was given to me - I won't mention the rest of it on the book case and in bags and boxes in my room! Why is it that now I have all this yarn everyone is asking me to sew for them? Can't they do as they've been doing for the last few months and that's to ask for jackets, jumpers and so on? I'm actually hoping for a wet summer, so I can use some of the yarn. If it's fine then I have to be out in the garden! Best wishes, **Pat Gregory** by e-mail

Masterknit

The **Masterknit Knitting Club** meets at **Metropolitan** once a month on a **Saturday afternoon**. There's always a topic arranged in advance and sometimes a **Guest Speaker** attends to speak on a subject relating to machine knitting. It's also an opportunity to meet other machine knitters and discuss knitting topics in a relaxed atmosphere. Visitors are always welcome. If you're struggling with the programme, the **DesignaKnit Club** meets monthly bringing together like-minded knitters for an entertaining afternoon with some shared instruction. For more details, please get in touch with **Metropolitan** at The Pinfold, Wettenhall Road, Poole, Nantwich, Cheshire CW5 6AL. **Tel** 01270-628414 **E-mail** metromachineknit@btconnect.com

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine.** An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday.
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Small is good

Hi Anne
I read with interest about starting up an on-line knitting club and I would be interested in joining. I run a little knitting club and it's all that's left of a big one, which used to be in a village a few miles away. Our chairwoman moved away and the club closed down. However, I decided to start it up again in my village. There are only seven of us from the original group and we get together every month. I think some of them might be interested in the on-line idea so I look forward to hearing more about it.
Best wishes, **Daphne Jones** by e-mail

Closed down

Dear Anne
I live near **Bishop Auckland** where our machine knitting club closed a long time ago. I'd be very interested in joining an on-line club. It would be great way of keeping in touch with other knitters, so please keep me informed of progress.
Kind regards, **Charmian Rawlings** by e-mail

Undy Yarncrafts

Undy Yarncrafts, now just outside Lydney on the A48, is packed with coned yarns – acrylics, shetlands, lamb's wools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – **in fact yarns for all occasions**. Ample parking. Refreshments. Club visits welcomed day, evening and weekends.
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Website www.undyarns.co.uk

Beryl Jarvis

Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet?** Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.
Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?**
Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
Tel 01664-850418
E-mail beryl.jarvis@ntlworld.com

Club speakers **If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3**

U3A club?

Dear Anne, I'm the **Regional Officer for Wales** and at the recent **Chepstow Show** I was asked if anyone is interested in joining a **U3A club**. In the first instance, please call me on **02920-867942** and I'll put you in touch. Thanks and best wishes, **Val Day**

All change

Viv Pittard has written to tell us that she's stepping down from running the **Drayton MKC**. She's quite reluctant to do it, but feels the club would benefit from someone else with other ideas. Viv tells us the club is fortunate to have two younger members with a fresh outlook. Many will know **Janet Dineen** from the **GMK** and she has lots of ideas and contacts in the knitting world. **Christine Linfield** is another experienced knitter and the two of them are taking over. As Viv says, both are a lot younger and she can still do her bit to help, as she'd hate to see a good club go the way of so many and fold.

The club venue is still **St Andrew's Church Hall, Farlington** and meetings are held on the second Monday of the month from 2.00 to 4.00 pm. A warm welcome is always extended to new faces and numbers are still buoyant at 30 paid up members. We're sure Viv won't mind if we pass on her phone number and it's **02392-660401** or call **June Coombes** on **02392-463188** for more information. May we also thank Viv for all her help and contributions to MKM over the years. She's a lovely lady and it's always a pleasure to hear from her. Best wishes for the future Viv, from all of us.

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Club diary

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Joyce Monks is founder of the highly successful Warrington Machine Knitting Club and she's passing on her wealth of knowledge

PLAN AHEAD

Towards the end of your first year running the club, it's time to think about the coming twelve months. Try to list topics you've not covered so far and this is where your own notes come in very handy. (I mentioned this earlier in the series.) Try also to add things that you personally would find interesting - either for discussion or demonstration. Read your instruction manual completely and I'm sure you'll find lots of stitches or methods you've never tried, simply because you haven't had the time.

SHARE IDEAS

When I demonstrate something from the instruction manual or MKM, there's usually someone who has never managed it. If you demonstrate this at club night, you're killing two birds with one stone by showing something new and saving members the time spent trying it out at home. Think about it and I'm sure you'll find it's a useful addition to club meetings. Try an evening sharing ideas on how to do specific things. I usually tell members at the previous meeting that I'd like them to share with everyone the ways they use to shape raglan sleeves, round necks or even 'V' necks. There are different ways of forming cable patterns, collars and pockets as well as making fancy ribs. For those with a ribber, there are some very good and easy ways of making unusual hems.

Invite members to bring along their favourite edging and you'll be surprised how many different ways there are without having to rely on the good old crochet hook. We can also knit beautiful braids on single and double-bed machines and these can be very effective on plain garments. Trying to get members to share their ideas also helps them get to know one another better. I'm sure if you try an evening like this - or something very simple such as shaping raglans, you'll find it very interesting for everyone.

> **"Joyce shares her knowledge so that others, who already run or plan to start a club, can gain from her lengthy experience"**

Another source of ideas is the hints and tips you find dotted about magazines. (I really don't know where we'd be without MKM!) If it seems a good idea to you, then demonstrate it at the next meeting. You'll probably find that quite a few members will also have read the hint, but may have difficulty translating the written word and be pleased l to see a demonstration. It's often easier to understand a technique if you're shown how to do it on the machine, rather than trying to work it out at home.

HELPING HAND

Here's something you can do to help the new knitter. Always have some good quality 4-ply acrylic yarn for demonstrating. (Pure wool is even better, because you can unravel and steam it and then use it again.) Companies such as Uppingham Yarns will also supply shade cards to show the good colour range.

When I started, I wrote to a number of companies to tell them I was running a machine knitting club in the Warrington area. I asked if I could purchase yarn in quantities of ten cones and over to obtain some discount. You'll be surprised at the number who will do this for knitting clubs. Do ask for some shade cards to distribute to club members, if possible. A word of warning - it's absolutely essential to take payment with each order and to send the order off in time for the yarn to arrive for the next meeting. This way you can be assured of a good quality yarn at a relatively cheap price.

On the same lines, did you know that Anne sends out bulk orders of Machine Knitting Monthly at discount prices for clubs? The magazines can either be sent in a parcel to one address for distribution at club meetings or to individual members, but this does cost a little more. However, it's still cheaper than shop prices and a worthwhile incentive to members. To find out more, give Anne a ring and she'll talk it through with you. More ideas to introduce into your club nights will be included in the next Club Diary so until then, happy knitting. **Joyce** ■

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NAAMA RIETTI

Dreadlocks adorned the catwalk at Graduate Fashion Week as a collection inspired by ornate plaits, knots and twists was unveiled by a Kingston University designer

Jerusalem-born Naama Rietti loved the hair art-form so much that, not only did she persuade her beau Morris Marah to re-style his hair, she then based her latest collection on his new locks. The 25-year-old designer embellished the garments in her women's knitwear range with intricate weaves inspired by the eye-catching hair coils.

"I'm intrigued by the way people use their hair to express their creativity," Naama said. "I wanted to try and recreate the elaborate patterns and woven loops of dreadlocks on the dresses, tops and head-pieces in my Graduate Fashion Week collection."

It took Naama from Stratford-upon-Avon over two weeks to make her sculptured hats and the complicated collar on her knitted dress, using silk yarns as fine as hair. With her mum's help she twisted and pulled the fine fibres, in a process similar to forming dreadlocks, to create the long tassels that adorn her jackets and tops.

The young designer who moved to England from Israel with her family when she was six is a big believer in hand crafts and was keen to emulate organic nature of dreadlocks in her garments. "I started plaiting and weaving the yarns very freely", she explained. "I wanted to allow the garments to form and grow." ■

MACHINE KNITTING MONTHLY

Live!

Summer Show 2010 – it's almost here . . .

We've everything well in hand for this year's Croydon show in July. It's a great day out for machine knitters and the date is Saturday 17th July. The doors are open from 10.00 am to 4.00 pm at John Ruskin College in Selsdon Park Road, Selsdon and the exhibition will include the usual mix of patterns, demonstrations, yarns, books and knitting machines. It will be nice to see old friends again and you'll find MKM at the show entrance from the car park at the back of the building.

Exhibitors

As we go to press, here's our exhibitors' list:
Maggie Andrews with all her patterns and books
Arnold Bennett with masses of buttons
Iris Bishop with her new collection and books
Ann Brown with her lovely Posh Frocks
Bunglebee Yarns with **King Cole** and **Yeoman**
Sue Castro with new patterns and ideas
Elaine Cater with designer patterns and new books
Clair Crowston with her new pattern collection
Joan Fielding Brown with Gregory Green, patterns and books
Guild of Machine Knitters – join today!
Hague linkers, winders and twisters
Heathercraft pre-owned machines and accessories
Beryl Jarvis with Info Sheets and Mock 'V' on DVD
Machine Knitting Monthly
Nina Miklin with luxury yarns and new patterns
Silver Reed new machines and accessories at **Heathercraft**
Uppingham Yarns with a wide range of popular yarns
Beverley Ward of In-Ex with masses of beading supplies

ADMISSION

Pay on the door if you wish and entrance is £6 for everyone. Children are admitted free as long as they are supervised throughout.

DESIGNERS

You'll find many of our top designers at Machine Knitting LIVE! This year at Croydon we welcome leading names including Maggie Andrews, Iris Bishop, Ann Brown, Sue Castro, Elaine Cater, Clair Crowston and Beryl Jarvis. Joan Fielding-Brown will bring Gregory Green and Beverley Ward will have masses of supplies for all bead enthusiasts.

FASHION SHOW

As last year, Beryl Dowell and members of her knitting club will present the fashion show in the lovely air-conditioned suite. We hold the fashion show in the early afternoon and entrance is free. We include lots of club garments specially made for the show, so there's something new to see this year.

MACHINES & ACCESSORIES

There will be new and pre-owned fully guaranteed knitting machines with a wide range of accessories at very affordable prices from Heathercraft. If you'd like to find out more about buying and using a machine and be given free advice from this long-established and highly reputable company, then pop along to see Doug and Brenda.

PARKING

Parking is right outside the back door of the college. The main bus route is on the road outside the school.

REFRESHMENTS

The college caterers provide drinks and refreshments at very reasonable prices. We use the college dining room with lots of seating.

TALKS

Iris Bishop is our guest speaker this year in the air-conditioned suite. She'll speak in the late morning, to allow Beryl Dowell and her ladies to get ready for the fashion show after their long journey.

YARNS

There's a lot to tempt you from Bunglebee Yarns (including King Cole and Yeoman), Nina Miklin, and Uppingham plus Arnold Bennett with his popular button selection. It's looking good, so please try and join us on the day. ■

Buy your tickets in advance and SAVE £1

MACHINE KNITTING MONTHLY LIVE!

Machine Knitting LIVE! exhibitions are wonderful events, organised by machine knitters for machine knitters. There's always free parking and refreshments with lots to see, try and buy plus talks and a club fashion show. You're sure to have a great day out and everyone is welcome, so make a date to come and join us in 2010 at the following shows.

Bournemouth, BH8 9UJ Saturday 6th March
Chepstow, NP16 5LX Sunday 6th June
Croydon, CR2 8JJ Saturday 17th July
Rochdale, OL11 3LU Sunday 3rd October

MACHINE KNITTING MONTHLY LIVE! ROCHDALE

SUNDAY 3rd OCTOBER 2010
From 10.00am to 4.00pm
Sports Complex
Matthew Moss High School
Matthew Moss Lane
Rochdale OL11 3LU

MACHINE KNITTING MONTHLY LIVE! CROYDON

SATURDAY 17th JULY 2010
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John Ruskin College
Selsdon Park Road
South Croydon CR2 8JJ

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MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

Masterclass

Dear Anne
First please let me congratulate you on over 24 years of successful editing MKM. It's a time to celebrate and be proud of your achievements for sure. Then let me thank you for your reminder and yes, please renew my subscription for further 14 issues. I would not want to miss a single copy. After quite a limited time of machine knitting (I started three and a half years ago) I am always keen to learn new (to me!) techniques and all kinds of 'how-to', so my main interest is in these features. A special treat are the contributions of Bill King. Sometimes, I must admit I would have wished to have more detailed advice on how to achieve this and that. Sometimes I just have to capitulate, consoling myself that the title reads: Masterclass and well, yes, whether I like it or not I'm far from being a master.

I am enclosing pictures of the one thing I managed and in fact could 'play with', as Bill says and the result was quite pleasing. As I have been rather slim for the major time of my life, my self mage seemingly got stuck in those times and still have a tendency to make my knits a nice size 10 and not the 12 or even 14 I really need. I had to think of something to cover the added surface of myself. I liked the wavy rim and simply used the bottom border as side borders on the green jacket. The wine and pink is similar, but two colours are in baby alpaca. Maybe MKM readers might be interested in these models, done with DesignaKnit 7 on my Brother KH 965.

Kindest regards, **Birgit Daub** by e-mail from Germany

MACHINE MAINTENANCE

Dear Anne
Having read many of the letters posted on your website, I can't help noticing how many new and returning knitters there are who need help to get their machines in good working order. There is another website (howtomendit.com) where there are many requests for help because people do not know about checking and replacing the sponge bar, cleaning and oiling their machine, aligning the ribber and so on. Would it be possible to have an article which answers some of these problems and covers the basics, enabling these readers to gain confidence in the maintenance of their machines then being able to knit with them? I know you have covered such things in the past but there seems to be more interest in machine knitting again now and there are no local shops for people to go to for help and advice.

Kind regards to you and your team, **Sue Pritchard** by e-mail

THREAD LACE

Dear Anne
Due to family commitments I was unable to go to Bournemouth this year where I usually stock up with yarns - as if I don't have enough already! So I started to gather together all my half used Fine Crêpe cones and have made some waistcoats and gilets using the plating feeder on the ribber carriage. I have a Brother 965 machine and, using two strands of the same colour in the main feeder and one strand of Silky in the same or similar colour in the plating feeder on the ribber carriage, I used a thread lace pattern and was very pleased with the results.

Either side can be used as the right side and because it's knitted in full needle rib, the fabric doesn't curl and of course you can steam press Fine Crêpe and Silky. Using thread lace it doesn't really matter if the dyes are different as long as the colours are the same as it doesn't notice. Pushing in the two buttons for thread lace on the ribber carriage can be tricky so I used the spanner that came with the ribber to push them in.

Kind regards, **Brenda Howe** by e-mail

SUMMER FRUITS

Dear Anne
In the June 2010 magazine the Summer Fruits pattern took my fancy. I realized after reading your letter on Page five that the garter bar was the way to go. I decided to do a sample first to become fully conversant with the pattern before making my garment.

Following the pattern I cast on in WY yarn and finished with the nylon cord row. I then followed the instructions using the latch tool. First thing I struck was that my stitches were too tight to get onto my garter bar, so I started again making my latch tooling stitches larger. This time I was able to turn the knitting on the garter bar. I finished my sample as per instructions.

After taking off my WY, I noticed my cast on edge was not very neat but it did certainly sit flat. (Some knitters can do very neat tooling but not me this time.) How old was the pattern and had it been developed from a hand pattern? If this was the case I felt a wind on cast on should do the job. So, following the pattern I cast on in WY and MT and knitted several rows finishing with a nylon cord row. Using MY and MT, I then did a wound on cast on the whole row. Next I added as many weights as I could and knitted one row at MT. I then took off the

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Catching up

Dear Anne
I am sorry I haven't written before to thank you for including the photo of the two jumpers I made with the snowman pattern from Jo Newton. We've had a very worrying time since the beginning of the year with family health problems. Consequently I haven't had any time for knitting these last few months and decided to have my old machine serviced. As it would have cost so much to send it away, I decided to try someone who advertises in MKM. Richard Jones lives in the Evesham area and comes out to service. I can thoroughly recommend him and he is very reasonable, too. I watched him at work and, by doing the service here I could see what was being done. There's no getting away from it, he is very professional and I now own a lovely machine that's as good as new.

I felt that as he had made such a good job that you would like to know that his advert is very worthwhile. He said he has quite a lot of work and has had people ring him from too far away for him to be able to travel. I was really surprised at the goings on inside the machine, as well as all the dust and dirt that had accumulated over the years - even though I've kept it covered when not in use. I hope to start knitting again soon when my husband is a bit better. We're two old crocks together at the moment with my arthritis as well. I've sent you a photo of some of the toys and things I gave to the hospice for their sale in May. I would have got a lot more done if things had been different. I still enjoy reading the magazine and have quite a few ideas ready for later on.
Bye for now, **June Messenger** by e-mail

weights to turn the knitting using the garter bar. I then continued with the eight row pattern using the garter bar to turn the work.

When I had finished my sample and taken off my WY, I found I had a very neat flat cast on edge, making a very nice knitted sample of the pattern. So for those of you whose tooling is not very neat, do try the wind on cast on method.
Best wishes, **Mary Stanton** by e-mail

INSPIRATION

Dear Anne
I am a new subscriber and I thought you might like to see my second piece of work I have made from MKM. The wool I have bought directly by Texere. They send me 10 cones of 100 gram in one bag. On the photo you can see the colours I have chosen. I am still happy with your magazine.
Kindly greetings, **Carla Steunenberg** in Holland

by George at Asda **adjustable buckles** £150, in

MACHINE KNITTING MONTHLY

Style file

If you're getting bored with your summer knits, a new accessory or two will instantly jazz things up and add the finishing touch says **Sally-Ann Carroll**

Fringe benefit

A colourful beaded scarf would be ideal for a summer evening soiree at home or on holiday.

Beaded scarf £12, by BhS (0845-196 0000)

Coffee time

These cute coffee sandals are designed for maximum style impact. Wear them with one of your knitted skirts to a daytime garden party or on a night out with friends, it's entirely your choice.

Coffee sandals £65, in sizes 3 to 9, by Hotter (0800-525 893)

Hat trick

Every woman needs at least one summer straw hat.

Metallic plaited bow hat £10, by BhS (0845-196 0000)

Twinkle toes

These pretty jewelled flip-flops will instantly add a touch of sparkle to any jaded summer knit.

Flip-flops £29.50, in sizes 3 to 8, by Per Una at Marks & Spencer (0845-302 1234)

Floral fancy

If you're drowning in a sea of neutral knits, here's the ideal accompaniment to perk them up.

Floral bag £8, by George at Asda (0844-824 3000)

Global inspiration

If you're bored with your favourite blue sweater, this attractive tribal bangle will become its new best friend.

Tribal bangle £5, by George at Asda (0844-824 3000)

Bargain buy

If you're feeling the pinch, here's a pair of summer sandals guaranteed not to break the bank.

Black jewelled sandals £12, in sizes 3 to 8, by Bonmarche (01924-700100)

Bag it

A roomy straw bag is the ultimate timeless classic.

Straw bag £22, by Marks & Spencer (0845-302 1234)

Easily suede

A chic espadrille sandal is the epitome of summer. These will look fabulous worn with one of your knitted skirts or a casual pair of trousers. If you're fond of the wedge heel, you'll be pleased to know it's once again back in vogue.

Tomato red suede espadrille £69, in sizes 2 to 9 in 3 width fittings, by Duo (0845-070-5588)

Go green

Treat yourself to this fabulous leather bag. Remember this shade when you're planning your next knit. The colour is absolutely fabulous.

Green leather bag £79.95, by White Stuff (020-7735 8133)

Go for gold

Just think how nice this chic beaded bangle would look with one of your knitted dresses?

Gold beaded bangle £10, by Next (0844-844 8333)

Eye to eye

Sunglasses are an integral part of any summer wardrobe.

Pearlised sunglasses £10, by BhS (0845-196 0000)

All tied up

Wear this round your neck or low slung on your hips. This pretty blue scarf is the ultimate summer staple.

Blue weave scarf from £12, by BhS (0845-196 0000)

Belt up

No knitted outfit is complete without a snazzy belt.

White belt £18, by Per Una at Marks & Spencer (0845-302 1234)

Neck to neck

Any summer knit would benefit from a splash of colour. Add this snazzy necklace to a round-necked sweater and it will be transformed in a flash.

Tribal hoop necklace £6, by George at Asda (0844-824 3000)

White out

Here's a pair of sandals that are built for comfort, yet are bang on trend. They'll be pure bliss no matter how many hours you spend on your feet.

White sandals with adjustable buckles £150, in size 3 to 9, by MBT (020-7684

PENNY LANE

Anne Baker's Karabee design was knitted in Yeoman Cashmilon and there's a great colour range in this 4-ply acrylic yarn

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.
Actual size 99.5 [109.5, 120] cm, 39¼ [43¼, 47¼] in.
Length to shoulder excluding welt 57 cm, 22½ in.
Sleeve seam excluding cuff 38.75 cm, 15¼ in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 48 rows to 10 cm, 4 in measured over Garter Stitch Pattern 1 (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
Electronic machines Place pattern over centre 0. Program machine for pattern before commencing knitting. Reverse switch 1 for Fronts. When knitting Sleeves, program machine to knit upside down.
Punchcard machines Turn card back to front for Fronts. Insert card upside down for Sleeves.

BACK

Push 156 [172, 188] Ns at centre of machine to WP. * Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord st as you go along the row. Change to garter carriage. Insert card for Garter Stitch Pattern 2 and set card on first row. Program pattern. Release card. Set RC at 000. Using MT-3, work 28 rows. Insert card for Garter Stitch Pattern 1 and set card on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows *.
Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts rem. Work 110 rows. RC shows 274. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 48 sts. Push 40 [48, 56] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [48, 56] Ns and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage and a ribber for neckband

MATERIALS

Yeoman Cashmilon 4-ply Acrylic
1 [2, 2] x 500 g cones in Main Yarn (MY). 9 buttons.
The fibre content of this yarn is 100% acrylic. For further information write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

RIGHT FRONT

Push 78 [86, 94] Ns at right of centre 0 to WP. Work as for Back from * to * (see notes to reverse pattern).
Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 72 rows. RC shows 235.
Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 20 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 78 [86, 94] Ns at left of centre 0 to WP. Work as for Back from * to * (see notes to reverse pattern). Work 1 row.
Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 70 rows. RC shows 234.
Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 21 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 40 [48, 56] Ns to WP. With right side facing, replace 40 [48, 56] sts from right back shoulder onto Ns. With wrong side facing, replace 40 [48, 56] sts from right front shoulder onto same Ns. Unravel WY. Using MT+3 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading »

« left back for right back and left front for right front.

SLEEVES

Push 158 Ns at centre of machine to WP. With main carriage at left and wrong side facing, pick up 158 sts along straight edge of armhole and place onto Ns with shoulder seam at centre. Using MT and MY, K 1 row. Change to garter carriage. Insert card for Garter Stitch Pattern 1 and program machine to knit pattern upside down. Release card. Set RC at 000. Using MT, work 20 rows. Place a marker at each end.

Shape sides Dec 1 st at each end of next row. Work 10 rows. Dec 2 sts at each end of next row and every foll 8th row until 68 sts rem. Work 6 rows. RC shows 206.

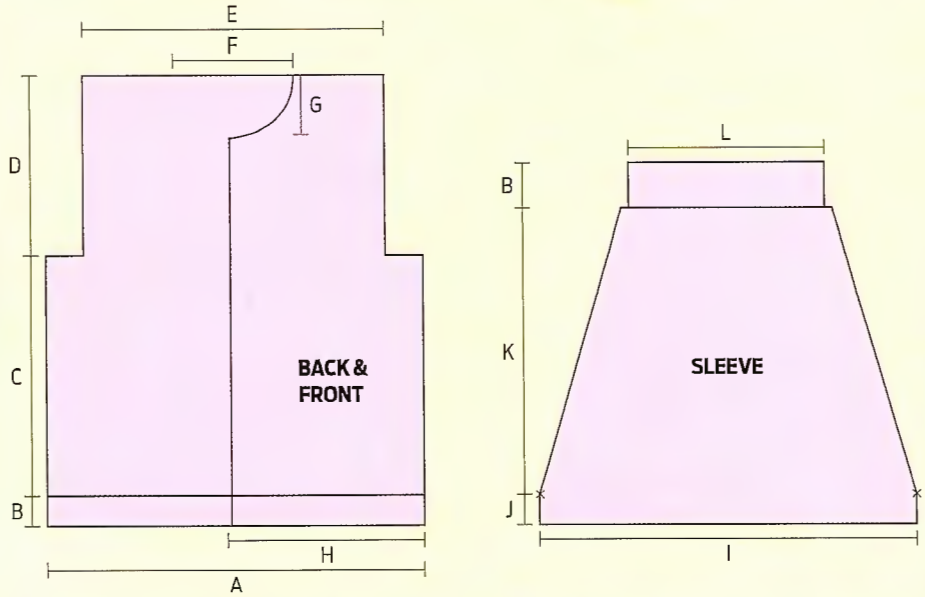
Cuff Insert card for Garter Stitch Pattern 2 and program machine to knit pattern upside down. Release card. Set RC at 000. Using MT-3, work 28 rows. Using main carriage and MT+3, K 1 row. Cast off with a latch tool.

NECKBAND

With main carriage and ribber at right and using MT+3/MT+1 and MY, cast on 141 sts in 1x1 rib. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. Using MT-4/MT-4, K 6 rows. Using MT-5/MT-5, K 10 rows. Using MT-4/MT-4, K 6 rows. Using MT-3/MT-3, K 6 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts onto corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely. Alternatively knit neckband using garter carriage and rib pattern, knitting as above.

BUTTONHOLE BAND

Place front edge of cardigan to machine to estimate number of sts required. (Make a note of number for button band.) Push required Ns to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT-1 and MY, K 6 rows. Make 9 evenly spaced buttonholes. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With wrong side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely.



DIAGRAMS

A = 50.25 [55.25, 60.5] cm
B = 5 cm
C = 33.75 cm
D = 23.25 cm
E = 41.25 [46.25, 51.5] cm
F = 15.25 cm
G = 8 cm
H = 25 [27.5, 30.25] cm
I = 50.75 cm
J = 4.25 cm
K = 38.75 cm
L = 21.75 cm

ELECTRONIC CHARTS

Chart 1

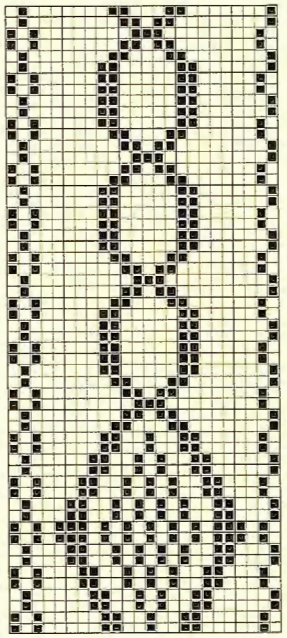


Chart 2

PUNCHCARD CHARTS

Chart 1

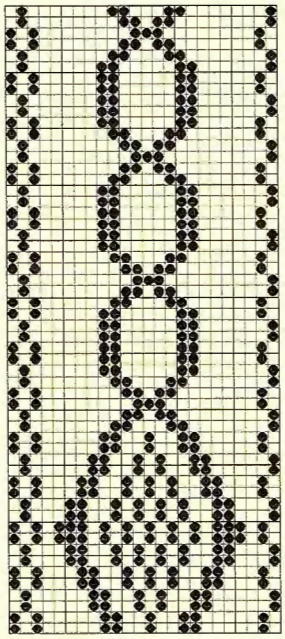
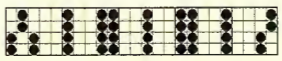


Chart 2



> **When knitting the sleeves, don't forget to set your machine to knit upside down**

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

MAKING UP

Join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Pin out to size and cover with a wet cloth and leave to dry. ■

Here's a bright sweater from **Heidi Cleary** for all fun-loving kids

CAR GAMES

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Stylecraft Special DK
2 x 100 g balls in Royal Blue (MC).
1 x 100 g ball in Cream (A).
A small amount in Turquoise (B).
1 x 100 g ball in Lipstick (C).
The fibre content of this yarn is 100% Acrylic. For further information, write to Stylecraft at PO Box 62, Keighley, West Yorkshire BD21 1PP.

GARMENT WEIGHT

Finished garment weighs 206 g.

MEASUREMENTS

To fit ages 1-2 years.
To fit chest 46-51 cm, 18-20 in.
Actual size 59 cm, 23¼ in.
Length to shoulder 33.5 cm, 13¼ in.
Sleeve seam 25.25 cm, 10 in.

TENSION

28.5 stitches and 37 rows to 10 cm, 4 in measured over stocking stitch and Fair Isle patterns (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

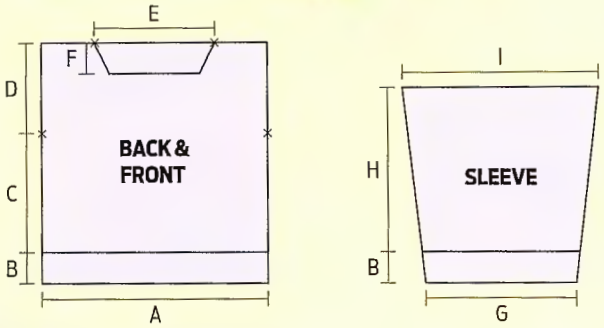
We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on). On Brother electronic machine, place pattern over centre 0. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming. The car design was adapted from Brother Stitchworld, Pattern No. 46.

BACK

Push 86 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-3 and C, K 16 rows. Insert card for pattern 1, back to front for punchcard machines, button 2 (right light on for Silver Reed electronic 580 and SK 840 machines, left light on for earlier models), switch 1 in upper position for Brother electronic machines and lock on first row. Cont in st st. Using MC, K 16 rows. Make a hem by placing loops from first row worked in C onto corresponding Ns. Pull out nylon cord when work is completed. Take carriage to left without knitting. Set RC at 000. Using MT and B, K 1 row (selecting Ns if appropriate). Cut B. Release card and cont in Fair Isle. K 2 rows A/C and 15 rows A/MC. Cut C and MC. Cont in st st and A. K 7 rows. Cut A. RC shows 25. Take carriage to left without knitting. Using C, K 1 row. Using MC, K 12 rows. Insert card for pattern 2, right way round for punchcard machines, button 2 (left light on for Silver Reed electronic 580 and SK 840 machines, right light on for earlier models), switch 1 in lower position for Brother electronic machines and lock on first row. Cont in st st. Using C, K 5 rows (selecting Ns if appropriate in last row). Release card and cont in Fair Isle. K 2 rows C/A. Lock pattern 1 on first »

DIAGRAMS

A = 30 cm
B = 3.5 cm
C = 17 cm
D = 13 cm
E = 15.25 cm
F = 3.25 cm
G = 19.5 cm
H = 21.75 cm
I = 25.25 cm



PUNCHCARD CHARTS

Chart 1

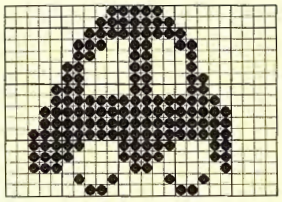


Chart 2

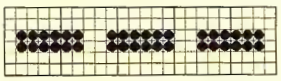
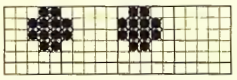


Chart 3



■ Swiss Darn Wheels

« row. Cont in st st and C. K 5 rows. Using MC, K 12 rows. Take carriage to left without knitting. Using B, K 1 row (selecting Ns if appropriate). Cut B. RC shows 63. Carriage is at right. Place a marker at each edge. Release card and cont in Fair Isle. K 2 rows A/MC and 15 rows A/C. Cut MC and C. Lock pattern 2 on first row. Cont in st st and A. K 7 rows. Cut A. Using C, K 1 row. Using MC, K 12 rows. RC shows 100. Carriage is at left *. Using C, K 5 rows (selecting Ns if appropriate in last row). Release card and cont in Fair Isle. K 2 rows C/A. Cont in st st and C. K 5 rows. RC shows 112. Place a marker at each side of centre 44 sts. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *.

Shape neck Set carriage to hold. Push 59 Ns at right to HP. Cont on rem 27 sts for first side. Using C, K 1 row. Push 1 N at neck edge to HP. K 2 rows. Push 1 N at neck edge to HP. K 2 rows (selecting Ns if appropriate in last row). Release card and cont in Fair Isle. Push 1 N at neck edge to HP. K 2 rows C/A. Cont in st st and C. ** Push 1 Ns at neck edge to HP. K 2 rows **. Rep from ** to ** once more. Push 1 Ns at neck edge to HP. K 1 row. 21 sts rem. Using WY, K a few rows and release from machine. With carriage at right, push 21 Ns at right from HP to UWP. Finish to correspond with first side reversing shaping. Set carriage to knit back to WP. Using WY, K a few rows over rem 44 sts and release from machine.

JO'S DESIGNS

JO'S NEW BOYS
Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ✦ £5.50

JO'S PETS
10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads. ✦ £4.50

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24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer. ✦ £4.75

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Format as for 'Sports One'. Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling. ✦ £4.75

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Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsation, Boxer, Jack Russell,

Horse, Border Collie Pup, Kitten & Ball and Westie. ✦ £4.75

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Lovely pet portraits including Rough Collie/Sheltie, Tortoises, Horses, Jack Russels, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils. ✦ £5.50. 60st and 24st

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Dolphins, Stag, *Barn Owl, Seals, *Flying Eagle and Lion. *Printed in Modern Machine Knitting. ✦ £4.75. 60st and 24st

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28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse. ✦ £4.75

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24st and Electronic pictures of working dogs, sheep, countryside motifs, 'Activity' cameos, Head portraits. ✦ £4.50

JO'S ROCK & ROLL BAND
Motifs of musicians, guitar, drums, treble & bass clefs & notes for electronic and 24st punchcard ✦ £4.50

* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON
Barrowby Old Hall
Grantham
Lincs NG32 1BX
Tel: 01476 563111
E-mail: jo.newton@btinternet.com
Website: www.jonewton.co.uk
or www.jonewton.btinternet.co.uk

All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

BLUE WATER

Clair Crowston's design is knitted with three ends of Yeoman Fine Crêpe and a small amount of Yeoman Play

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in. Actual size 88.5 [98.5, 108.5] cm, 35 [38¾, 42¾] in. Length to shoulder 55 [57.5, 60] cm, 21¾ [22¾, 23¾] in. Sleeve seam 42 cm, 16½ in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 48 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4••).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

BACK

Push 144 [160, 176] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT-•• and MC, K 16 rows. Using C, K 4 rows. Using MC, K 6 rows. RC shows 26. Make a ridge by placing sts from last row worked in C onto corresponding Ns. ** Push Ns to UWP. Using C, K 4 rows. Using MC, K 6 rows. Make a ridge by placing sts from last row worked in C onto corresponding Ns **. Rep from ** to ** once more. Push Ns to UWP. Using MC, K 1 row. Make a hem by placing loops from first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. Push Ns to UWP *. Using MT and MC, K 1 row. RC shows 48.

Straight version Set RC at 000. K 156 rows.

Shaped version Set RC at 000. K 15 rows. Using a treble transfer tool, dec 1 st at each end of next row and every foll 8th row until 128 [144, 160] sts rem. K 9 rows. Using a treble transfer tool, inc 1 st at each end of next row and every foll 8th row until there are 144 [160, 176] sts. K 18 rows. RC shows 156.

Both versions Shape armholes Cast off 5 [6, 7] sts at beg of next 2 rows. K 1 row. Using a treble transfer tool, dec 1 st at each end of next row and every foll alt row until 108 [120, 124] sts rem ***. K 62 [72, 74] rows. RC shows 246 [258, 270].

Shape neck Set carriage to hold. Push 75 [83, 85] Ns at left to HP. Cont on rem 33 [37, 39] sts for first side. K 1 row. Push 1 N at neck edge to HP on next row and foll 2 alt rows. Using WY, K a few rows over rem 30 [34, 36] sts and release from machine. With carriage at left, push 33 [37, 39] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 48 [52, 52] Ns at centre from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to ***. K 8 [18, 20] rows. RC shows 192 [204, 216].

Shape neck Set carriage to hold. Using nylon cord, K 69 [77, 79] sts at left by hand taking Ns down to NWP. Cont on rem 39 [43, 45] sts for first side. K 1 row. Push 1 N at neck edge to HP on next row and every foll alt row until 30 [34, 36] sts rem. K 42 rows. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over 39 [43, 45] Ns at left bringing Ns back to WP. Finish to correspond with first side reversing shaping. Unravel nylon cord over centre 30 [34, 34] Ns bringing Ns back to WP. Push rem Ns from HP to UWP.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Yeoman Fine Crêpe used treble
1 [1, 1] x 500 g cone in Main Colour (MC).
Yeoman Play
A small amount in Contrast Colour (C).
For further information, write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size used 310 g in MC and 25 g in C.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 56 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Insert card for pattern 2, right way round for punchcard machines, button 2 (left light on for Silver Reed electronic 580 and SK 840 machines, right light on for earlier models), switch 1 in lower position for Brother electronic machines and lock on first row. Set RC at 000. Using MT, K 5 rows (selecting Ns if appropriate in last row). Release card and cont in Fair Isle. K 2 rows C/A. Lock pattern 2 on first row. Cont in st st and C. K 2 rows. Inc 1 st at each end. K 3 rows. Cut C. Using MC, K 6 rows. Inc 1 st at each end. K 6 rows. Cut MC. Using B, K 1 row. Cut B. Using A, K 2 rows. Inc 1 st at each end. K 10 rows. Inc 1 st at each end. K 10 rows. Inc 1 st at each end. K 2 rows. Cut A. Using C, K 1 row. Using MC, K 7 rows. Inc 1 st at each end. K 5 rows. Using C, K 5 rows (selecting Ns if appropriate in last row). Inc 1 st at each end. Release card and cont in Fair Isle. K 2 rows C/A. Cont in st st and C. K 5 rows. Using MC, K 3 rows. Inc 1 st at each end. 72 sts. K 4 rows. RC shows 81. Cast off loosely.

> **“Heidi adapted the car motif from Pattern No 46 in Brother Stitchworld”**

JOIN LEFT SHOULDER

Push 21 Ns to WP. With K side facing, replace 21 sts from left back shoulder onto Ns. With P side facing, replace 21 sts from left front shoulder onto same Ns. Using MT and C, K 1 row. Cast off.

NECKBAND

With carriage at right and using C, cast on 88 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 11 rows. Using MT-2/MT-2, K 1 row. Using MT-3/MT-3, K 11 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 44 sts around front neck and 44 sts across back neck and place onto Ns. K 2 rows. Cast off.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

MAKING UP

Join neckband seam. Fold neckband in half and catch down on inside. Set in sleeves between markers. Swiss darn rest of wheels in matching colours. Join side and sleeve seams. ■

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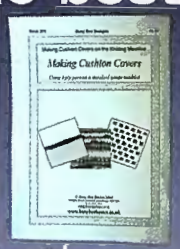

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> You choose whether to shape the Back and Front or knit it straight

48 [52, 52] sts. Push 22 adjacent Ns at left and right to WP. Pick up sts and place onto empty Ns. 92 [96, 96] sts. Using MC, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

Push 64 [68, 72] Ns at centre of machine to WP. Work as for Back from * to *. Using MT and MC, inc 1 st at each end of next row. 66 [70, 74] sts. RC shows 48. Set RC at 000. K 8 rows.

Shape sides by inc 1 st at each end of next row and every foll 9th row until there are 106 [112, 116] sts. K 10 [1, 1] rows. RC shows 190. Adjust length at this stage, if required.

Shape top Cast off 5 [6, 7] sts at beg of next 2 rows. K 4 rows. Using a treble transfer tool, dec 1 st at each end of next row and every foll 5th row until 72 sts rem. RC shows 252 [262, 267]. K 6 [6, 9] rows. RC shows 258 [268, 276]. Using WY, K a few rows and release from machine. Push 24 Ns to WP. With carriage at right and P side facing, replace 3 sts tog onto each N. Push Ns to UWP. Using MC, K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Gently steam press taking care not to flatten hems and cuffs.

JOIN RIGHT SHOULDER

Push 30 [34, 36] Ns to WP. With K side of right back shoulder facing, replace sts onto Ns. With P side of »

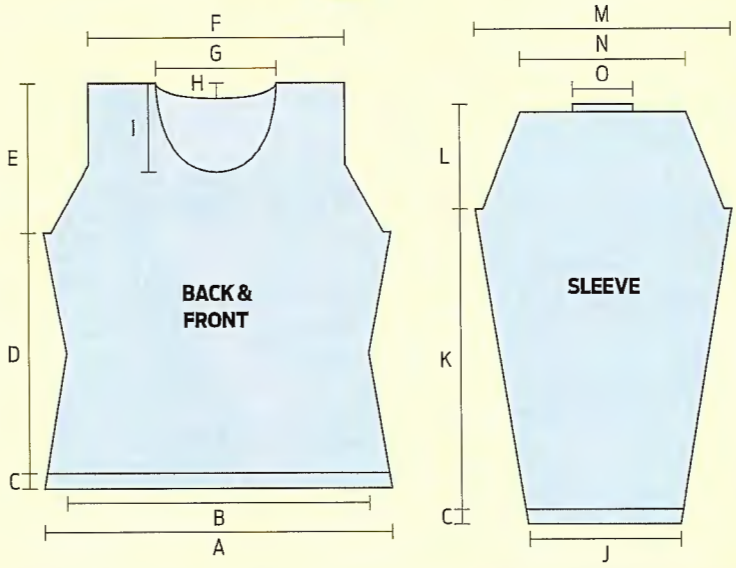
« right front shoulder facing, replace sts onto same Ns. Unravel WY. Using MT and MC, K 1 row. Cast off.

NECKBAND

Push 140 [148, 148] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT-•• and MC, K 12 rows. Using C, K 4 rows. Using MC, K 6 rows. RC shows 22. Make a ridge by placing sts from last row worked in C onto corresponding Ns. Push Ns to UWP. Using C, K 4 rows. Using MC, K 6 rows. Make a ridge by placing sts from last row worked in C onto corresponding Ns. Push Ns to UWP. Using MC, K 1 row. Make a hem by placing loops from first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. Push Ns to UWP. Using MT and MC, K 1 row. RC shows 34. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side facing, pick up 92 [96, 96] sts around front neck and 48 [52, 52] sts around back neck and place onto Ns. Push Ns to UWP with sts behind latches. With P side of WY on neckband facing, replace sts into N hooks. Unravel WY. Pull second set of sts through first set and cast off loosely.

DIAGRAMS

A = 45 [50, 55] cm
B = 40 [45, 50] cm
C = 2.5 cm
D = 32.5 cm
E = 20 [22.5, 25] cm
F = 33.75 [37.5, 38.75] cm
G = 15 [16.25, 16.25] cm
H = 1.25 cm
I = 12.5 cm
J = 20 [21.25, 22.5] cm
K = 39.5 cm
L = 14.25 [16.25, 18] cm
M = 33 [35, 36.25] cm
N = 22.5 cm
O = 7.5 cm



JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP

Gently steam neckband, being careful not to flatten detail. Join neckband seam. Set in sleeves. Join side and sleeve seams. Give a final gentle steam. ■

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SUMMER SUNDAE

Here are two easy tops to knit in next-to-no-time using King Cole Smooth DK

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.
Actual size approximately 86 [91.5, 97, 102.5, 106, 111.5, 117] cm, 34 [36, 38¼, 40½, 41¾, 44, 46¼] in.
Length to shoulder 50 [51, 52, 53, 54, 55, 56] cm, 19¾ [20¼, 20½, 21, 21½, 21¾, 22¼] in.
Sleeve seam 10 [10, 10, 12, 12, 12, 14] cm, 4 [4, 4, 4¾, 4¾, 4¾, 5½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Smooth DK
Cardigan 1 [2, 2, 2, 2, 2, 2] x 100 g balls in Pebble 882 (A). 1 [1, 1, 1, 2, 2, 2] x 100 g balls in Cream 846 (B). 1 [1, 1, 1, 2, 2, 2] x 100 g balls in White 801 (C). Pair 3.25 mm knitting needles. 7 buttons.
Sweater 3 [4, 4, 4, 5, 5, 5] x 100 g balls in Apple 885 (MY). Pair 3.25 mm knitting needles.
For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit version is Pattern No. 3110. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and published for private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

STRIPE PATTERN

K 2 rows B, 4 rows C, 4 rows B, 2 rows A, 2 rows C, 2 rows B, 2 rows C and 4 rows A. These 22 rows form pattern.

Cardigan

BACK

Push 95 [101, 107, 113, 117, 123, 129] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage »

« at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Cont in Stripe Pattern. Set RC at 000. Using MT, K 78 rows.

Shape armholes Cast off 4 [4, 5, 6, 6, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 73 [77, 81, 83, 85, 89, 93] sts rem. K 43 [43, 47, 47, 49, 49, 51] rows. RC shows 136 [138, 142, 144, 148, 150, 154]. Place a marker at each side of centre 33 [35, 37, 39, 39, 41, 43] sts. Cast off.

LEFT FRONT

Push 44 [46, 50, 52, 54, 58, 60] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Inc 1 st at centre by moving sts out on 2nd, 4th, 5th and 7th sizes. 44 [47, 50, 53, 55, 58, 61] sts. Cont in Stripe Pattern. Set RC at 000. Using MT, K 78 rows.

Shape armhole Cast off 4 [4, 5, 6, 6, 6, 6] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 33 [35, 37, 38, 39, 41, 43] sts rem. K 6 [6, 10, 10, 12, 12, 14] rows.

Shape neck Cast off 4 [5, 6, 7, 7, 8, 9] sts at beg of next row. Dec 1 st at neck edge of next row and every foll alt row until 23 [24, 25, 25, 26, 27, 28] sts rem, then on every foll 4th row until 20 [21, 22, 22, 23, 24, 25] sts rem. K 13 rows. Cast off.

RIGHT FRONT

Push 44 [46, 50, 52, 54, 58, 60] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Inc 1 st at centre by moving sts out on 2nd, 4th, 5th and 7th sizes. 44 [47, 50, 53, 55, 58, 61] sts. Cont in Stripe Pattern. Set RC at 000. Using MT, K 79 rows.

Shape armhole Cast off 4 [4, 5, 6, 6, 6, 6] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 33 [35, 37, 38, 39, 41, 43] sts rem. K 5 [5, 9, 9, 11, 11, 13] rows.

Shape neck Cast off 4 [5, 6, 7, 7, 8, 9] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 23 [24, 25, 25, 26, 27, 28] sts rem, then on every foll 4th row until 20 [21, 22, 22, 23, 24, 25] sts rem. K 13 rows. Cast off.

SLEEVES

Push 57 [61, 65, 65, 69, 73, 73] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Cont in Stripe Pattern, starting with 13th [13th, 13th, 7th, 7th, 7th, 1st] row of pattern. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll alt row until there are 71 [75, 79, 83, 89, 93, 97] sts. K 7 [7, 7, 9, 7, 7, 9] rows. RC shows 22 [22, 22, 28, 28, 28, 34].

Shape top Cast off 4 [4, 5, 6, 6, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 49 [51, 53, 53, 57, 59, 61] sts rem. K 1 row. Dec 1 st at each end of next 4 rows. Cast off 2 sts at beg of next 12 [12, 14, 14, 16, 16, 18] rows. Cast off rem 17 [19, 17, 17, 17, 19, 17] sts.

MACHINE KNITTING MONTHLY

IDEAS

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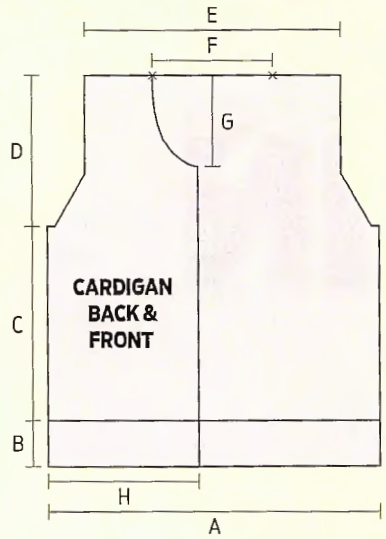
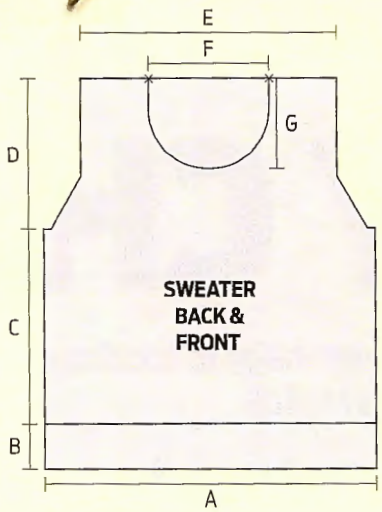
NECKBAND

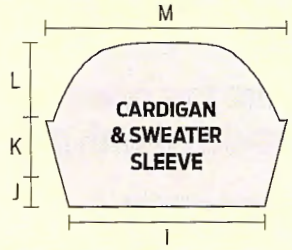
Join shoulder seams. With right side facing, using 3.25 mm needles and A, pick up and K 33 [34, 35, 36, 36, 37, 38] sts evenly up right side of neck, 33 [35, 37, 39, 39, 41, 43] sts across cast off sts at back of neck and 33 [34, 35, 36, 36, 37, 38] sts evenly down left side of neck. 99 [103, 107, 111, 111, 115, 119] sts. **Next row** Knit. Cont in 1x1 rib. **1st row** P 1, * K 1, P 1, rep from * to end. **2nd row** * K 1, P 1, rep from * to last st, K 1. Rep 1st and 2nd rows 3 more times. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles and A, pick up and K 14 sts evenly along rib, 84 [84, 90, 90, 90, 96, 96] sts evenly along front edge to neckband and 7 sts evenly along neckband. 105 [105, 111, 111, 111, 117, 117] sts. **Next row** Knit. Cont in 1x1 rib. **1st row** K 1, * P 1, K 1, rep from * to end. **2nd row** * P 1, K 1, rep from * to last st, P 1. Rep 1st row once more. **Next row**





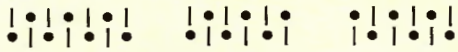


DIAGRAMS

A = 43 [45.75, 48.5, 51.25, 53, 55.75, 58.5] cm
B = 5 cm
C = 26 cm
D = 19 [20, 21, 22, 23, 24, 25] cm
E = 33 [35, 36.75, 37.5, 38.5, 40.25, 42.25] cm
F = 15 [15.75, 16.75, 17.5, 17.5, 18.5, 19.5] cm
G = 12.5 cm
H = 20 [21.25, 22.5, 24, 25, 26.25, 27.5] cm
I = 25.75 [27.5, 29.5, 29.5, 31.25, 33, 33] cm
J = 2.5 cm
K = 7.5 [7.5, 7.5, 9.5, 9.5, 9.5, 11.5] cm
L = 10.5 [11, 12, 12.5, 14, 14.5, 16] cm
M = 32.25 [34, 35.75, 37.5, 40.25, 42.25, 44] cm

NEEDLE DIAGRAMS

Diagram 1 Diagram 2 Diagram 3



Needle arrangement
| Needle in WP
• Needle in NWP

Rib 3, cast off 2 sts, (rib 13 [13, 14, 14, 14, 15, 15], cast off 2 sts) 6 times, rib 3. **Next row** Rib 4, cast on 2 sts, (rib 14 [14, 15, 15, 15, 16, 16] cast on 2 sts) 6 times, rib 3. Work 3 more rows in rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 3.25 mm needles and A, pick up and K 7 sts evenly along neckband, 84 [84, 90, 90, 90, 96, 96] sts evenly along front edge to rib and 14 sts evenly along rib. 105 [105, 111, 111, 111, 117, 117] sts. **Next row** Knit. Cont in 1x1 rib. **1st row** K 1, * P 1, K 1, rep from * to end. **2nd row** * P 1, K 1, rep from * to last st, P 1. Rep 1st and 2nd rows 3 more times. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Sweater

BACK

Push 95 [101, 107, 113, 117, 123, 129] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch.

> **“You'll be spoilt for choice with 15 shades in this popular yarn”**

With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Set RC at 000. Using MT, K 78 rows.
Shape armholes Cast off 4 [4, 5, 6, 6, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 73 [77, 81, 83, 85, 89, 93] sts rem **. K 43 [43, 47, 47, 49, 49, 51] rows. RC shows 136 [138, 142, 144, 148, 150, 154]. Place a marker at each side of centre 33 [35, 37, 39, 39, 41, 43] sts. Cast off.

FRONT

Work as for Back to **. K 5 [5, 9, 9, 11, 11, 13] rows. RC shows 98 [100, 104, 106, 110, 112, 116].
Shape neck Set carriage to hold. Push 44 [47, 50, 52, 53, 56, 59] Ns at right to HP. Cont on rem 29 [30, 31, 31, 32, 33, 34] sts for first side. K 2 rows. Dec 1 st at neck edge of the next row and every foll alt row until 23 [24, 25, 25, 26, 27, 28] sts rem, then on every foll 4th row until 20 [21, 22, 22, 23, 24, 25] sts rem. K 13 rows. Cast off. With carriage at left, push 15 [17, 19, 21, 21, 23, 25] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 29 [30, 31, 31, 32, 33, 34] Ns from HP to UWP. Finish to correspond with first side. reversing shaping.

SLEEVES

Work as for Sleeves of Cardigan using MY throughout.

NECKBAND

Join right shoulder seam. With right side facing, using 3.25 mm needles and MY, pick up and K 32 sts evenly down left side of neck, 15 [17, 19, 21, 21, 23, 25] sts left on WY at front of neck, 33 sts evenly up right side of neck and 33 [35, 37, 39, 39, 41, 43] sts across cast off sts at back of neck. 113 [117, 121, 125, 125, 129, 133] sts. **Next row** Knit. Cont in 1x1 rib. **1st row** K 1, * P 1, K 1, rep from * to end. **2nd row** * P 1, K 1, rep from * to last st, P 1. Rep 1st and 2nd rows 3 more times. Cast off in rib.

MAKING UP

Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions. ■

MACHINE KNITTING MONTHLY

IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones

DAISY CHAIN

Here are five cute designs from prem baby to toddler sizes, embroidered with pretty lazy daisy stitch

MEASUREMENTS

To fit chest 31 [36, 41, 46, 51, 56] cm, 12 [14, 16, 18, 20, 22] in.
Actual size 33.5 [40.5, 48, 51.5, 59, 62.5] cm, 13¼ [16, 19, 20¼, 23¼, 24¾] in.
Cardigan, sweater and sleeveless top Length to shoulder 18 [20, 24, 28, 32, 36] cm, 7¼ [8, 9½, 11, 12¾, 14¼] in.
Bolero Length to shoulder 13.5 [15, 17.5, 20, 22, 25] cm, 5½ [6, 7, 8, 8¾, 10] in.
Cardigan, sweater and bolero Sleeve seam 8 [12, 15, 17, 20, 24] cm, 3¼ [4¾, 6, 6¾, 8, 9½] in.
Hat Width around head 31 [31, 35, 35, 42, 42] cm, 12¼ [12¼, 13¾, 13¾, 16½, 16½] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any King Cole DK
Cardigan 1 [1, 1, 2, 2, 2] x 100 g balls in Main Colour (MC). Small amount in Contrast Colour (C). 4 [4, 5, 6, 6, 7] buttons. Narrow ribbon.
Sweater 1 [1, 1, 2, 2, 2] x 100 g balls in Main Colour (MC). Small amount in Contrast Colour (C). 2 buttons.
Sleeveless top 1 [1, 1, 1, 2, 2] x 100 g balls in Main Colour (MC). Small amount in Contrast Colour (C). 1 [1, 2, 2, 2, 2] buttons. Narrow ribbon.
Bolero 1 [1, 1, 1, 2, 2] x 100 g balls in Main Colour (MC). Small amount in Contrast Colour (C). 1 button.
Hat 1 [1, 1, 1, 1, 1] x 100 g balls in Main Colour (MC). Small amount in Contrast Colour (C)
All garments Pair 3¼ mm knitting needles.
For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62. **Additional abbreviations** sl = slip, yo = yarn over.

NOTES

We used knit side of knitting as right side of garments. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and is published for use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole. The original King Cole hand knit version is Pattern No. 2903.

Cardigan

BACK

Push 37 [45, 53, 57, 65, 69] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 2 [2, 2, 4, 4, 4] rows. Transfer sts for st st *. Cont in patt from Chart 1. Set RC at 000. Using MT, K 24 [26, 34, 42, 50, 58] rows.
Shape armholes Cast off 2 [2, 2, 3, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 29 [37, 45, 45, 53, 57] sts rem **. K 21 [23, 27, 27, 29, 33] rows. RC shows 50 [54, 66, 76, 86, 98]. Place marker at each side of centre 15 [17, 23, 23, 27, 29] sts. Cast off.

LEFT FRONT

Push 17 [21, 23, 27, 29, 31] Ns to WP. Work as for Back from * to *. **1st, 3rd, 5th and 6th sizes** Inc 1 st at left edge. **All sizes** 18 [21, 24, 27, 30, 32] sts. Cont in patt from Chart 2. Set RC at 000. Using MT, K 24 [26, 34, 42, 50, 58] rows.
Shape armhole Cast off 2 [2, 2, 3, 3, 3] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 14 [17, 20, 21, 24, 26] sts rem. K 10 [10, 12, 12, 14, 16] rows. 11 [13, 15, 15, 15, 17] rows less have been worked to shoulder than on Back.
Shape neck Cast off 4 [4, 4, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 7 [10, 11, 11, 13, 14] sts rem. K 4 [6, 4, 4, 4, 4] rows. RC shows 50 [54, 66, 76, 86, 98]. Cast off.

RIGHT FRONT

Push 17 [21, 23, 27, 29, 31] Ns to WP. Work as for Back from * to *. **1st, 3rd, 5th and 6th sizes** Inc 1 st at right edge. **All sizes** 18 [21, 24, 27, 30, 32] sts. Cont in patt from Chart 3. Set RC at 000. Using MT, K 25 [27, 35, 43, 51, 59] rows.
Shape armhole Cast off 2 [2, 2, 3, 3, 3] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 14 [17, 20, 21, 24, 26] sts rem. K 9 [9, 11, 11, 13, 15] rows. 12 [14, 16, 16, 16, 18] rows less have been worked to shoulder than on Back.
Shape neck Cast off 4 [4, 4, 5, 6, 6]

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

Want to knit baby patterns in 4-ply?

If you'd like to make this in 4-ply yarn on standard gauge machines, use the quoted stitches and rows and knit one size larger for approximately the same result. Work edgings on 3¼ mm needles and use a suitable lace pattern instead of hand selection.

sts at beg of next row. K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 7 [10, 11, 11, 13, 14] sts rem. K 5 [7, 5, 5, 5, 5] rows. RC shows 50 [54, 66, 76, 86, 98]. Cast off.

SLEEVES

Push 25 [29, 31, 31, 33, 33] Ns to WP. Work as for Back from * to *. Cont in patt from Chart 4. Set RC at 000. Using MT, K 2 rows.

Shape sides by inc 1 st at each end of next row and foll 2 alt rows, then on every foll alt [4th, 4th, 4th, 4th, 4th] row until there are 39 [43, 47, 51, 57, 63] sts. K 6 [9, 13, 9, 9, 9] rows. RC shows 21 [32, 40, 44, 52, 64].

Shape top Cast off 2 [2, 2, 3, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 31 [35, 39, 39, 45, 51] sts rem. K 1 row. Cast off.

BUTTON BAND

With 3¼ mm needles and right side facing, join in MC and pick up and K 31 [35, 39, 49, 59, 63] sts evenly from left front edge. **1st row** * P 1, K 1; rep from * to last st, P 1. **2nd row** * K 1, P 1, rep from * to last st, K 1. 1st and 2nd rows form rib. Work 3 more rows in rib. Cast off in rib.

BUTTONHOLE BAND

With 3¼ mm needles and right side facing, join in MC and pick up and K 31 [35, 39, 49, 59, 63] sts evenly from right front edge. Work 5 rows in rib as given for Button Band making buttonholes on 3rd row as follows.

Buttonhole row Rib 3 [3, 3, 4, 4, 4], * yo, K 2 tog, K 6 [7, 6, 6, 8, 7], rep from * 2 [2, 3, 4, 4, 5] times more, yo, K 2 tog, K 2 [3, 2, 3, 3, 3]. Cast off in rib.

COLLAR

Worked lengthways With 3¼ mm needles and MC, cast on 8 sts. **1st row** Sl 1, K 2, yo, K 2 tog, K 1, M 1, K 2. 9 sts. **2nd, 4th and 6th row** K 2, P to last 2 sts, K 2. **3rd row** Sl 1, K 6, M 1, K 2. 10 sts. **5th row** Sl 1, K 2, yo, K 2 tog, K 3, M 1, K 2. 11 sts. **7th row** Sl 1, K to end. **9th row** Cast off 3 sts, P 5, K 2. 8 sts. These 8 rows form patt. Cont in patt until collar fits round neck edge between front bands. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

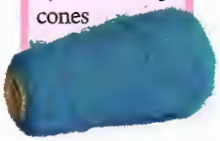
MAKING UP

Using C, work embroidered lazy daisy flowers randomly on fronts, back and sleeves using eyelet holes for centre of flowers as shown in photograph. Join shoulder seams. Place centre of sleeve tops to shoulder seams, sew sleeves evenly into armholes. Using a flat seam, join side and sleeve seams. With wrong side of collar to right side of neck, sew collar to neck edge. Thread ribbon through eyelets on collar and sew to wrong side at each end. Sew on buttons.

MACHINE KNITTING MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



Sweater

BACK

Push 37 [45, 53, 57, 65, 69] Ns to WP. With carriage at left and using MC, cast on by hand from right to left. Set RC at »

« 000. Using MT-2, K 8 rows. Cont in patt from Chart 1. Set RC at 000. Using MT, K 22 [24, 32, 42, 50, 58] rows.
Shape armholes Cast off 2 [2, 2, 3, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 29 [37, 45, 45, 53, 57] sts rem *. K 21 [23, 27, 27, 29, 33] rows. RC shows 48 [52, 64, 76, 86, 98].
Shape shoulders Cast off 7 [10, 11, 11, 13, 14] sts at beg of next row. Using nylon cord, K 15 [17, 23, 23, 27, 29] sts at left by hand taking Ns down to NWP. Cont on rem 7 [10, 11, 11, 13, 14] sts.
Shoulder band Cont in st st. Using MT-2, K 3 rows. Cast off. Unravel nylon cord over rem 15 [17, 23, 23, 27, 29] Ns bringing Ns back to WP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *. K 9 [9, 11, 11, 13, 13] rows. 12 [14, 16, 16, 16, 20] rows less have been worked to shoulder than on Back.
Shape neck Using nylon cord, K 18 [23, 28, 28, 34, 36] sts at right by hand taking Ns down to NWP. Cont on rem 11 [14, 17, 17, 19, 21] sts for first side. K 2 rows. Dec 1 st at neck edge of next row and every foll alt row until 7 [10, 11, 11, 13, 14] sts rem. K 3 [5, 3, 3, 3, 5] rows.
Shoulder buttonhole band Cont in st st. Counting from left edge, transfer 4th [6th, 6th, 6th, 7th, 7th] st on to adjacent N at right. Leave empty N in WP. K 4 rows. Cast off. Unravel nylon cord over 7 [9, 11, 11, 15, 15] Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem 11 [14, 17, 17, 19, 21] Ns, bringing Ns back to WP. Using MC, K 2 rows. Dec 1 st at neck edge of next row and every foll alt row until 7 [10, 11, 11, 13, 14] sts rem. K 3 [5, 3, 3, 3, 5] rows. Cast off.

SLEEVES

Push 25 [29, 31, 31, 33, 33] Ns to WP. With carriage at left and using MC, cast on by hand from right to left. Set RC at 000. Using MT-2, K 8 rows. Cont in patt from Chart 4. Set RC at 000. Using MT, K 2 rows.
Shape sides Inc 1 st at each end of next row and foll 2 alt rows, then on every foll alt [4th, 4th, 4th, 4th, 4th] row until there are 39 [43, 47, 51, 57, 63] sts. K 4 [7, 11, 9, 9, 9] rows. RC shows 19 [30, 38, 44, 52, 64].
Shape top Cast off 2 [2, 2, 3, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 31 [35, 39, 39, 45, 51] sts rem. K 1 row. Cast off.

> **“Work embroidered lazy daisy flowers randomly, using eyelet holes for centre of flowers”**

NECKBAND

Join right shoulder seam. With 3¼ mm needles and right side facing, join in MC and pick up and K 3 sts from side of buttonhole band and 9 [11, 13, 13, 13, 17] sts evenly down left side of front neck, 7 [9, 11, 11, 15, 15] sts from centre front, pick up and K 9 [11, 13, 13, 13, 17] sts evenly up right side of front neck, K 15 [17, 23, 23, 27, 29] sts from back neck, then pick up and K 3 sts from side of button band. 46 [54, 66, 66, 74, 84] sts. P 1 row.
Buttonhole row K 3, yo, K 2 tog, K to end. Work 5 rows in st st. Cast off loosely.

PRESSING

Press as for Cardigan.

MAKING UP

Using C, work embroidered lazy daisy flowers randomly on front, back and sleeves using eyelet holes for centre of flowers as shown in photograph. Place buttonhole band over button band and sew together at side edge. Place centre of sleeve tops to shoulder seams, sew sleeves evenly into armholes. Using a flat seam, join side and sleeve seams, reversing seams for rolled edges. Sew on buttons.

Sleeveless Top

BACK

Work as for Back of Cardigan to **. K 7 [7, 7, 7, 9, 11] rows.
Back opening Using length of MC, cast off centre 5 sts by hand. Using nylon cord, K 12 [16, 20, 20, 24, 26] sts at right by hand taking Ns down to NWP. Cont on rem 12 [16, 20, 20, 24, 26] sts for first side. K 14 [16, 20, 20, 20, 22] rows. Counting from left edge, place marker between sts 7 and 8 [10 and 11, 11 and 12, 11 and 12, 13 and 14, 14 and 15] Cast off. With carriage at right, unravel nylon cord over rem 12 [16, 20, 20, 24, 26] Ns, bringing Ns back to WP. Finish to correspond with first side reading right for left.

FRONT

Work as for Back of Cardigan to **. K 9 [9, 11, 11, 13, 13] rows. 12 [14, 16, 16, 16, 20] rows less have been worked to shoulder than on Back.
Shape neck Using length of MC, cast off centre 7 [9, 11, 11, 15, 15] sts by hand. Using nylon cord, K 11 [14, 17, 17, 19, 21] sts at right by hand taking Ns down to NWP. Cont on rem 11 [14, 17, 17, 19, 21] sts for first side. K 2 rows. Dec 1 st at neck edge of next row and every foll alt row until 7 [10, 11, 11, 13, 14] sts rem. K 3 [5, 3, 3, 3, 5] rows. Cast off. With carriage at right, unravel nylon cord over rem 11 [14, 17, 17, 19, 21] Ns, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

ARMHOLE BANDS

Join shoulder seams. With 3¼ mm needles and right side facing, join in MC and pick up and K 36 [40, 44, 52, 56, 60] sts from armhole edge. **1st row** * K 1, P 1, rep from * to last st, K 1. **2nd row** * P 1, K 1, rep from * to last st, P 1. 1st and 2nd rows form rib. Work 1 [1, 1, 3, 3, 3] more rows in rib. Cast off in rib.

BUTTON BAND

With 3¼ mm needles and right side facing, join in MC and pick up and K 11 [13, 15, 15, 15, 17] sts evenly from right back opening. **1st row** * P 1, K 1, rep from * to last st, P1. **2nd row** * K 1, P 1, rep from * to last st, K 1. 1st and 2nd rows form rib. Work 3 more rows in rib. Cast off in rib.

BUTTONHOLE BAND

With 3¼ mm needles and right side facing, join in MC and pick up and K 11 [13, 15, 15, 15, 17] sts evenly from left back opening. Work 2 rows in rib as given for Button Band.
1st and 2nd sizes Buttonhole row Rib 3, yo, work 2 tog, rib 6 [8]. **3rd, 4th, 5th and 6th sizes Buttonhole row** Rib 3, (yo, work 2 tog, rib [4, 4, 4, 5]) twice. **All sizes** Work 2 rows more in rib. Cast off in rib.

COLLAR

Worked lengthways With 3¼ mm needles and C, cast on 8 sts. Work as given for Collar of Cardigan until Collar is long enough to fit round neck edge between Buttonhole Band and Button Band. Cast off.

PRESSING

Press as for Cardigan.

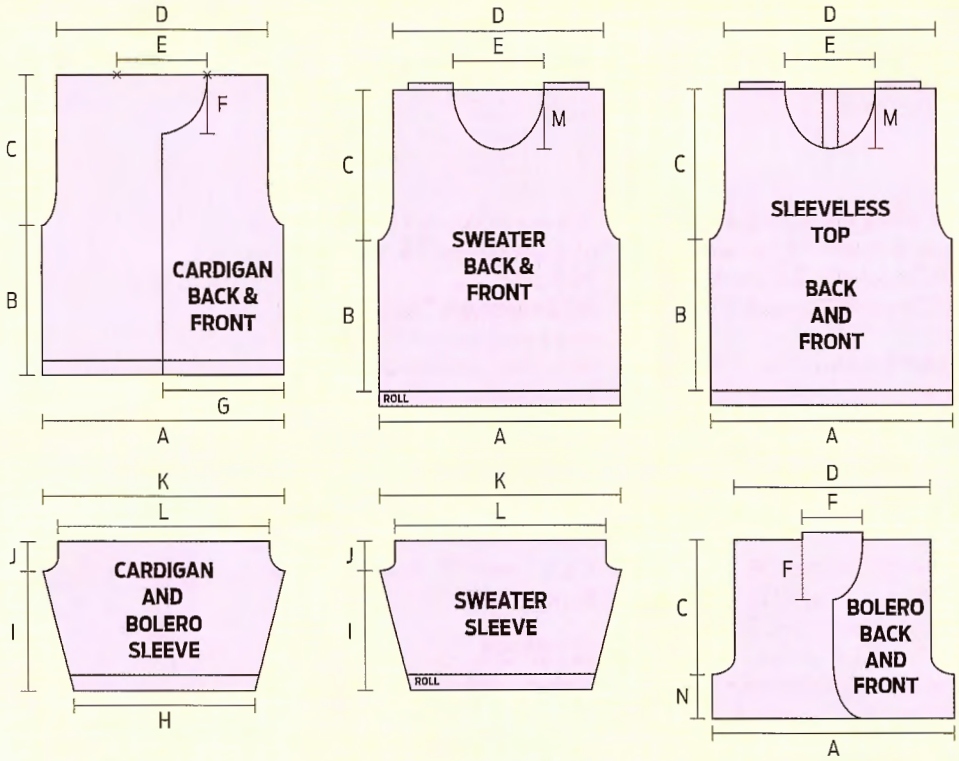
MAKING UP

Using C, work embroidered lazy daisy flowers randomly on front and back using eyelet holes for centre of flowers as shown in photograph. Using a flat seam, join side and armhole band seams. Place buttonhole band over button band and sew to cast off sts at

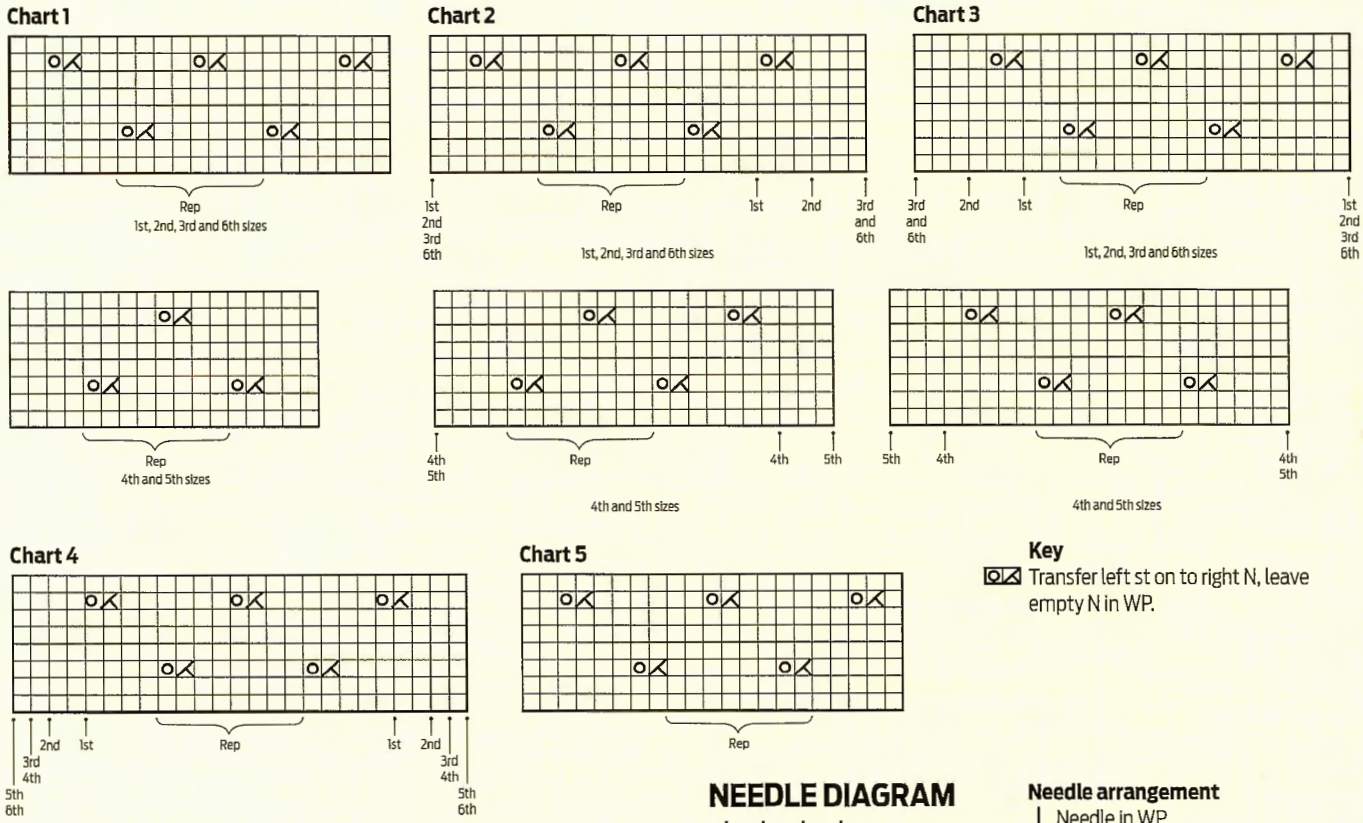
MACHINE KNITTING MONTHLY
IDEAS
How about some lovely subtle colour blends with **Mirage** from King Cole

DIAGRAMS

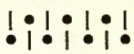
A = 16.75 [20.25, 24, 25.75, 29.5, 31.25] cm
B = 9 [10, 13, 16, 19, 22] cm
C = 9 [10, 11, 12, 13, 14] cm
D =13 [16.75, 20.25, 20.25, 24, 25.75] cm
E = 6.75 [7.5, 10.25, 10.25, 12.25, 13] cm
F = 4.25 [5, 5.5, 5.5, 5.5, 6.25] cm
G = 8 [9.5, 10.75, 12.25, 13.5, 14.5] cm
H = 11.25 [13, 14, 14, 15, 15] cm
1 = 8 [12, 15, 17, 20, 24] cm
J = 2 [2, 2, 2.75, 2.75, 2.75] cm
K = 17.5 [19.5, 21.25, 23, 25.75, 28.5] cm
L = 14 [15.75, 17.5, 17.5, 20.25, 23] cm
M = 4.25 [5, 5.5, 5.5, 5.5, 7] cm
N = 3 [3.5, 5, 6.5, 7.5, 9.5] cm



CHARTS



NEEDLE DIAGRAM



Needle arrangement
| Needle in WP
• Needle in NWP

centre back. With wrong side of collar to right side of neck, sew collar to neck edge. Thread ribbon through eyelets on collar and sew to wrong side at each end. Sew on buttons.

Bolero

BACK

Push 37 [45, 53, 57, 65, 69] Ns to WP. With carriage at left and using MC, cast on by hand from right to left. Cont in patt from Chart 1. Set RC at 000. Using MT, K 8 [10, 14, 18, 22, 26] rows.

Shape armholes Cast off 2 [2, 2, 3, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 29 [37, 45, 45, 53, 57] sts rem. K 21 [23, 27, 27, 29, 33] rows. RC shows 34 [38, 46, 52, 58, 66].

Shape shoulders Set carriage to hold. Push 7 [10, 11, 11, 13, 14] Ns at right to HP. Cast off 7 [10, 11, 11, 13, 14] sts at beg of next row. Push 7 [10, 11, 11, 13, 14] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 15 [17, 23, 23, 27, 29] sts and release from machine.

LEFT FRONT

Push 10 [11, 13, 15, 17, 17] Ns to WP. With carriage at left and using MC, cast on by hand from right to left. Counting from left edge, cont in patt from Chart 2. Set RC »

« at 000. Using MT, K 1 row. Inc 1 st at right edge of next 7 [9, 11, 12, 13, 15] rows. 17 [20, 24, 27, 30, 32] sts. K 0 [0, 2, 5, 8, 10] rows. RC shows 8 [10, 14, 18, 22, 26].

Shape armhole Inc 1 [1, 0, 0, 0, 0] st at right edge. 18 [21, 24, 27, 30, 32] sts. Cast off 2 [2, 2, 3, 3, 3] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and foll 1 [1, 1, 2, 2, 2] alt rows. 14 [17, 20, 21, 24, 26] sts. K 10 [10, 12, 12, 14, 16] rows.

Shape neck Cast off 4 [4, 4, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 7 [10, 11, 11, 13, 14] sts rem. K 4 [6, 4, 4, 4, 4] rows. RC shows 34 [38, 46, 52, 58, 66]. Cast off.

RIGHT FRONT

Push 10 [11, 13, 15, 17, 17] Ns to WP. With carriage at left and using MC, cast on by hand from right to left. Counting from right edge, cont in patt from Chart 3. Set RC at 000. Using MT, K 1 row. Inc 1 st at left edge of next 8 [10, 11, 12, 13, 15] rows. 18 [21, 24, 27, 30, 32] sts. K 0 [0, 3, 6, 9, 11] rows. RC shows 9 [11, 15, 19, 23, 27].

Shape armhole Cast off 2 [2, 2, 3, 3, 3] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and foll 1 [1, 1, 2, 2, 2] alt rows. 14 [17, 20, 21, 24, 26] sts. K 10 [10, 12, 12, 14, 16] rows.

Shape neck Cast off 4 [4, 4, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 7 [10, 11, 11, 13, 14] sts rem. K 3 [5, 3, 3, 3, 3] rows. RC shows 34 [38, 46, 52, 58, 66]. Cast off.

SLEEVES

Work as for Sleeves of Cardigan.

PRESSING

Press as for Cardigan.

MAKING UP

Using C, work embroidered lazy daisy flowers randomly on fronts, back and sleeves using eyelet holes for centre of flowers as shown in photograph. Join shoulder seams. Place centre of sleeve tops to shoulder seams, sew sleeves evenly into armholes. Using a flat seam, join side and sleeve seams.

FRONT BANDS

Make 2 With 3¼ mm needles and MC, cast on 5 sts. **1st row** (right side) (K 1, P 1) twice, K 1. **2nd row** (P 1, K 1) twice, P1. Cont in rib until band fits from centre and along cast on edge of Back and around one Front edge to beg of neck shaping, ending with wrong side row. Slip sts on to thread. Sew bands in position and join at centre back.

NECKBAND

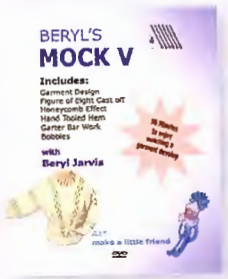
With 3¼ mm needles and right side facing, join in MC and rib 5 sts from right front band, pick up and K 12 [14, 16, 16, 18, 20] sts evenly up right front neck, K 15 [17, 23, 23, 27, 29] sts from back neck, pick up and K 12 [14, 16, 16, 18, 20] sts evenly down left front neck, then rib 5 sts from band. 49 [55, 65, 65, 73, 79] sts. Work 1 row in rib.

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

Beryl Jarvis



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MACHINE KNITTERS DREAM

Buttonhole row Rib 3, yo, K 2 tog, rib to end. Work 3 rows more in rib. Cast off in rib. Sew on button.

Hat

MAIN PART

Push 69 [69, 77, 77, 93, 93] Ns to WP. With carriage at left and using MC, cast on by hand from right to left. Set RC at 000. Using MT-2, K 8 rows. Cont in patt from Chart 5. Set RC at 000. Using MT, K 22 [24, 30, 32, 36, 38] rows. Cont in st st. Using WY, K a few rows and release from machine.

Shape crown Push 58 [58, 65, 65, 78, 78] Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 3 [3, 5, 5, 3, 3] Ns, * 2 sts tog on to next N, 1 st on to each of next 4 Ns, rep from * to end. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 47 [47, 53, 53, 63, 63] Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 2 [2, 4, 4, 2, 2] Ns, * 2 sts tog on to next N, 1 st on to each of next 3 Ns, rep from * to last st, 1 st on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 35 [35, 40, 40, 47, 47] Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 1 [1, 3, 3, 1, 1] Ns, * 2 sts tog on to next N, 1 st on to each of next 2 Ns, rep from * to last 2 sts, 2 sts tog on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 23 [23, 27, 27, 31, 31] Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 0 [0, 2, 2, 0, 0] Ns, * 2 sts tog on to next N, 1 st on to next N, rep from * to last 2 sts, 2 sts tog on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 12 [12, 14, 14, 16, 16] Ns to WP. With carriage at left and P side facing, replace 2 sts tog on to each N ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Break yarn and thread end through sts and release from machine. Pull up sts tightly and secure.

LOOP

Push 12 Ns to WP. Using MC, cast on by hand. Using MT, K 1 row. Cast off.

MAKING UP

Using C, work embroidered lazy daisy flowers randomly using eyelet holes for centre of flowers as shown in photograph. Join back seam reversing seam for rolled brim. Fold loop in half and attach to centre of crown. ■

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**

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THREE IN ONE

This classic man's sweater is knitted in tuck stitch with tiny stocking stitch hems separating the colour bands

MEASUREMENTS

To fit chest 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.
Actual size 98 [109, 120, 129] cm, 38½ [43, 47½, 51] in.
Length to shoulder 62.5 [62.5, 67.5, 67.5] cm, 24½ [24½, 26½, 26½] in (adjustable).
Sleeve seam 43.5 [43.5, 44.5, 44.5] cm, 17 [17, 17½,17½] in.

PATTERN RATING

★★★

For fairly experienced knitters.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Yeoman Brittany 2-ply
(used double throughout)
1 [1, 1, 1] x 450 g cone in Stone (A).
1 [1,1,1] x 450 g cone in Sienna (B).
Approximately 150 g in Ecru (C).
The fibre content of this yarn is 100% soft cotton. For further information write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

GARMENT WEIGHT

Finished garment in third size weighs 490 g.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 6). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, will have to be repeated until the card is a suitable length for knit ting. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

BACK

With carriage at right, using MT-6/MT-6 and C, cast on 130 [144, 158, 170] sts at centre of machine in lxl rib. * Using MT-5/MT-5, K 5 tubular rows. Carriage is at right. Set machine for lxl rib knitting. Transfer sts for 3x3 rib. Set RC at 000. Using MT-3/MT-3, K 30 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT and A, K 1 row. Release card and cont in tuck stitch pattern *. K 193 [193, 207, 207] rows. RC shows 194 [194, 208, 208]. Adjust length at this stage, if required.

Shape armholes Cast off 20 sts at beg of next 2 rows. 90 [104, 118, 130] sts. Lock card on first row. Cont in st st.

Ridge Using C, K 6 rows. Make a hem by placing loops of first row worked in C onto corresponding Ns. Release card and cont in tuck stitch pattern. Set RC at 000 **. Using B, K 150 [150, 166, 166] rows. Push 23 [30, 37, 43] Ns at left and right to HP. Using WY, K a few rows in st st over rem 44 sts and release from machine. Push 23 [30, 37, 43] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push 23 [30, 37, 43] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to ** using B in place of A. Using A, K 74 [74, 90, 90] rows.

Shape neck Note patt row on card. Using nylon cord, K 53 [60, 67, 73] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1

MACHINE KNITTING MONTHLY

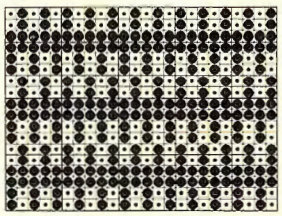
IDEAS

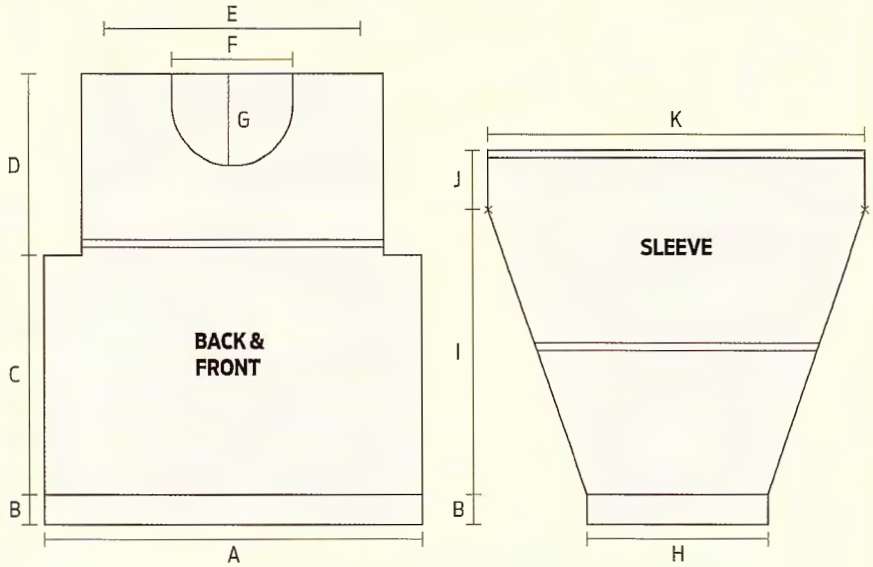
Are you ticklish? Try **Anti-tickle** from King Cole

DIAGRAMS

A = 50 [55, 60.5, 65] cm
B = 5 cm
C = 32.5 [32.5, 34.5, 34.5] cm
D = 25 [25, 28, 28] cm
E = 34.5 [40, 45, 50] cm
F = 17 cm
G = 12.5 cm
H = 23.5 [23.5, 26, 26] cm
I = 38.5 [38.5, 39.5, 39.5] cm
J = 7.5 cm
K = 50 [50, 56, 56] cm

PUNCHCARD CHART





“Knitting the hems in contrast yarn and changing colour produces an interesting yoke effect”

row. Dec 1 st at neck edge at beg of next and every foll alt row until 23 [30, 37, 43] sts rem. K 48 rows. Cont in st st.
Ridge Using C, K 6 rows. Make a hem by placing loops of first row worked in C onto corresponding Ns. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 16 Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck stitch pattern. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right, using MT-6/MT-6 and C, cast on 62 [62, 68, 68] sts at centre of machine in lxl rib. Work as for Back from * to *. K 4 rows.
Shape sides Inc 1 st at each end on next and every foll 6th row until there are 110 [110, 116, 116] sts. RC shows 144. Lock card on first row. Cont in st st.
** **Ridge** Using C, K 6 rows. Make a hem by placing loops of first row worked in C onto corresponding Ns **. Release card and cont in tuck stitch pattern. Set RC at 000. Using B, inc 1 st at each end on every 6th row until there are 130 [130, 146,146] sts. K 28 [28, 4, 4] rows. RC shows 88 [88, 94, 94]. Place marker at each end. K 46 rows. Cont in st st. Rep from ** to **. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 23 [30, 37, 43] Ns to WP. With K side of right back shoulder facing, replace sts onto Ns. With P side of right front shoulder facing, replace sts onto same Ns. Unravel WY. Using MT and B, K1 row. Cast off.

NECKBAND

Push 140 Ns to WP. With K side facing, pick up 40 sts down left side of front neck, 16 sts across front neck, 40 sts up right side of front neck and 44 sts across back neck and place onto Ns. Unravel WY. Set RC at 000. Using MT and C, K 1 row. Transfer sts for 3x3 rib. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Using MT-3/MT-3, K 8 rows. Using MT-4/MT-4, K 8 rows. Using MT-5/MT-5, K 2 rows. Using MT-4/MT-4, K 8 rows. Using MT-3/MT-3, K 8 rows. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

TO JOIN LEFT SHOULDER

Work as for right shoulder but read left for right.

JOIN SLEEVES TO ARMHOLES

Push 130 [130, 146, 146] Ns to WP. With K side of Sleeve facing, replace sts onto Ns. With P side facing, pick up sts along side of armhole and place onto same Ns. Unravel WY. Using MT and C, K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions. Allow to dry in shape before removing pins.

MAKING UP

Sew rows at top of sleeves to cast off stitches at armholes. Join side, sleeve and neckband seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in C. ■

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

KID'S CHOICE

Kids of all sizes from six months to five years will love these trendy tops

MEASUREMENTS

To fit 6-9 [9-12, 12-24 months, 3-4, 4-5 years].
To fit chest 46 [51, 56, 61, 66] cm, 18 [20, 22, 24, 26] in.
Actual size approximately 51.5 [58, 61.5, 68, 71.5] cm, 20½ [23, 24¼, 27, 28¼] in.
Length to shoulder (excluding rolls) 30 [32.5, 35, 38.75, 43.75] cm, 12 [13, 14, 15¼, 17¼] in.
Sleeve seam (excluding rolls) 17.5 [20.5, 23, 25.5, 26.5] cm, 7 [8¼, 9¼, 10¼, 10½] in.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber for Sweater with ribs.

MATERIALS

King Cole Comfort Chunky
Sweater with ribs 1 [1, 2, 2, 2] x 100 g balls in Dill (A). 1 [1, 1, 1, 2] x 100 g balls in Cork (B). 1 [1, 1, 1, 1] x100 g ball in Cream (C). 2 buttons.
Sweater with rolled edges 1 [1, 2, 2, 3] x 100 g balls in Aqua (A). 1 [1, 1, 1, 1] x 100 g ball in Glacier (B). 1 [1, 1, 1, 1] x 100 g ball in White (C). 3 press fasteners. 3 buttons.
Cardigan 1 [1, 2, 2, 3] x 100 g balls in Grape (A). 1 [1, 1, 1, 1] x 100 g ball in Cream Supreme (B). 1 [1, 1, 1, 1] x 100 g ball in Cream (C). 1 button. 2 safety pins.
All garments Pair 7 mm knitting needles.
For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

12 actual stitches and 16 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62. **Additional abbreviations** yrn = yarn round needle, tbs = through back of stitch

NOTES

We used knit side of knitting as right side of garments. All increasing, decreasing and casting off is worked on alternate stitches. The original King Cole hand knit version is Pattern 3182. Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and published for private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

STRIPE PATTERN 1

K 4 [6, 6, 8, 8] rows B, 4 [6, 6, 8, 8] rows C and 4 [6, 6, 8, 8] rows A. These 12 [18, 18, 24, 24] rows form pattern.

STRIPE PATTERN 2

K 4 [6, 6, 8, 8] rows B and 4 [6, 6, 8, 8] rows C. Cont in A throughout.

STRIPE PATTERN 3

K 4 [6, 6, 8, 8] rows B, 4 [6, 6, 8, 8] rows A, 4 [6, 6, 8, 8] rows C and 4 [6, 6, 8, 8] rows A. These 16 [24, 24, 32, 32] rows form pattern.

Sweater with ribs

BACK

Push 59 [67, 75, 83, 83] Ns to WP. Push second and every foll alt N to NWP. 30 [34, 38, 42, 42] Ns in WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 4 [6, 6, 8, 8] rows. Transfer sts for st st. **1st, 2nd and 5th sizes** Inc 1 st at each end. **All sizes** 32 [36, 38, 42, 44] sts. Set RC at 000. Using MT, cont in Stripe Pattern 1. K 26 [26, 28, 30, 36] rows.
Shape armholes Cast off 2 [3, 3, 4, 4] sts at beg of next 2 rows. 28 [30, 32, 34, 36] sts **. K 16 [18, 20, 22, 24] rows. RC shows 44 [46, 50, 54, 62].
Shape shoulders Set carriage to hold. Push 8 [8, 9, 10, 10] Ns at right to HP. Cast off 8 [8, 9, 10, 10] sts at beg of next row. Push 8 [8, 9, 10, 10] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 12 [14, 14, 14, 16] sts and release from machine.

FRONT

Work as for Back to **. K 8 [8, 10, 12, 12] rows.
Shape neck Set carriage to hold. Push 18 [19, 20, 21, 22] Ns at right to HP. Cont on rem 10 [11, 12, 13, 14] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 0 [1, 1, 1, 2] alt rows. 8 [8, 9, 10, 10] sts. K 1 row. Cast off. Push 8 Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 10 [11, 12, 13, 14] Ns from HP to UWP. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 0 [1, 1, 1, 2] alt rows. 8 [8, 9, 10, 10] sts. K 5 rows. Cast off.

SLEEVES

Push 35 [35, 43, 43, 51] Ns to WP. Push

second and every foll alt N to NWP. 18 [18, 22, 22, 26] Ns in WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 4 [6, 6, 8, 8] rows. Transfer sts for st st. Set RC at 000. Using MT, cont in Stripe Pattern 2. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 24 [24, 28, 30, 32] sts, then on every foll 5th [4th, 5th, 5th, 5th] row until there are 28 [30, 34, 36, 40] sts. K 5 [6, 7, 5, 6] rows. RC shows 24 [27, 31, 33, 35]. Place a marker at each end. K 3 [4, 4, 6, 6] rows. **Shape top** Cast off 9 [10, 11, 12, 13] sts at beg of next 2 rows. Cast off rem 10 [10, 12, 12, 14] sts.

NECKBAND

Join right shoulder seam. With 7 mm needles and right side facing, rejoin A and pick up and K 3 [5, 5, 5, 7] sts evenly down left side of front neck, K 8 sts from centre front, pick up and K 7 [9, 9, 9, 11] sts evenly up right side of front neck, K sts from back neck inc 2 [4, 4, 4, 2] sts evenly. 32 [40, 40, 40, 44] sts. **1st row** P 3, * K 2, P 2, rep from * to last st, P 1. **2nd row** K 3, * P 2, K 2, rep from * to last st, K 1. 1st and 2nd rows form rib. Work 1 [3, 3, 5, 5] rows more in rib. Cast off in rib.

BACK SHOULDER BAND

With 7 mm needles and right side facing, rejoin A and pick up and K 3 [5, 5, 7, 7] sts from side edge of neckband and 7 [7, 7, 9, 9] sts evenly from shoulder. 10 [12, 12, 16, 16] sts. **1st row** P 2 [3, 3, 3, 3], * K 2, P 2, rep from * to last 0 [1, 1, 1, 1] st, P 0 [1, 1, 1, 1]. **2nd row** K 2 [3, 3, 3, 3], * P 2, K 2, rep from * to last 0 [1, 1, 1, 1] st, K 0 [1, 1, 1, 1]. Work 1 more row in rib. Cast off in rib.

FRONT SHOULDER BAND

With 7 mm needles and right side facing, rejoin A and pick up and K 7 [7, 7, 9, 9] sts evenly from shoulder and 3 [5, 5, 7, 7] sts from side edge of neckband. 10 [12, 12, 16, 16] sts. **1st row** P 2 [3, 3, 3, 3], * K 2, P 2, rep from * to last 0 [1, 1, 1, 1] st, P 0 [1, 1, 1, 1]. **2nd row** (making buttonholes) Rib 2 [3, 3, 4, 4], yrn, work 2 tog, rib 3 [4, 4, 6, 6], yrn, work 2 tog, rib 1 [1, 1, 2, 2]. **3rd row** Rib 2 [2, 2, 3, 3], rib 1 tbs, rib 4 [5, 5, 7, 7], rib 1 tbs, rib 2 [3, 3, 4, 4]. Cast off in rib.

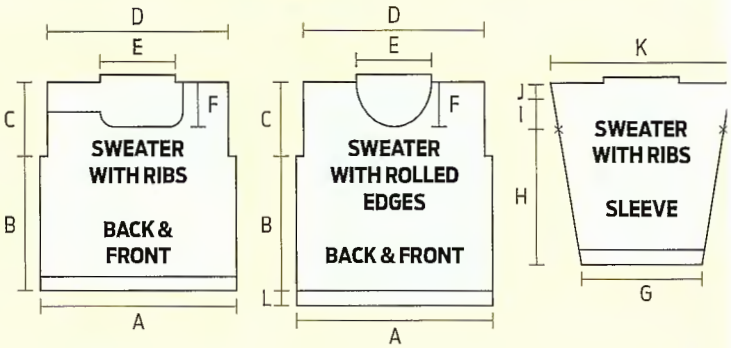
MAKING UP

Sew on and fasten buttons. Slip stitch shoulder bands together at armhole edge. Place centre of sleeve tops to »

« shoulders, then sew cast off edge of sleeves evenly to back and front. Sew rows above markers on sleeves to cast off stitches on back and front. Taking half a stitch into seams, join side and sleeve seams.

DIAGRAMS

A = 26.5 [30, 31.5, 35, 36.5] cm
B = 18.75 [20, 21.25, 23.75, 27.5] cm
C = 11.25 [12.5, 13.75, 15, 16.25] cm
D = 23.25 [25, 26.5, 28.25, 30] cm
E = 10 [11.5, 11.5, 11.5, 13.25] cm
F = 5 [6.25, 6.25, 6.25, 7.5] cm
G = 15 [15, 18.25, 18.25, 21.5] cm
H = 17.5 [20.5, 23, 25.5, 26.5] cm
I = 1.75 [2.5, 2.5, 3.75, 3.75] cm
J = 1.25 cm
K = 23.25 [25, 28.25, 30, 33.25] cm
L = 2.5 cm
M = 8.25 [10, 10, 10, 10] cm
N = 5 [5, 6.25, 6.25, 7.5] cm



Sweater with rolled edges

BACK

Push 63 [71, 75, 83, 87] Ns to WP. Push second and every foll alt N to NWP. 32 [36, 38, 42, 44] Ns in WP. Work as for Back of Sweater with Ribs from * to *. Set RC at 000. K 4 rows. Drop every st one row down and reform. Set RC at 000. Using MT, cont in Stripe Pattern 3. K 30 [32, 34, 38, 44] rows.

Shape armholes Cast off 2 [3, 3, 4, 4] sts at beg of next 2 rows. 28 [30, 32, 34, 36] sts **. K 16 [18, 20, 22, 24] rows. RC shows 48 [52, 56, 62, 70].

Shape shoulders Set carriage to hold. Push 8 [8, 9, 10, 10] Ns at right to HP. Cast off 8 [8, 9, 10, 10] sts at beg of next row. Push 8 [8, 9, 10, 10] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 12 [14, 14, 14, 16] sts and release from machine.

FRONT

Work as for Back to **. K 8 [8, 10, 12, 12] rows.

Shape neck Set carriage to hold. Push 18 [19, 20, 21, 22] Ns at right to HP. Cont on rem 10 [11, 12, 13, 14] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 0 [1, 1, 1, 2] alt rows. 8 [8, 9, 10, 10] sts. K 5 rows. Cast off. Push 8 Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With

KNITWORDS

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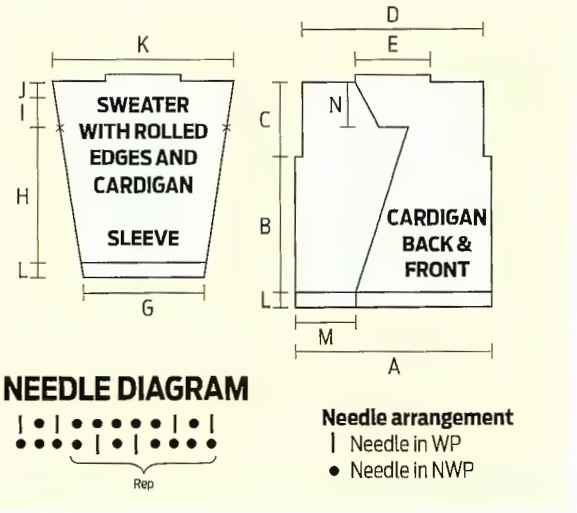


carriage at right, push rem 10 [11, 12, 13, 14] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 35 [35, 43, 43, 51] Ns to WP. Push second and every foll alt N to NWP. 18 [18, 22, 22, 26] Ns in WP. Work as for Back of Sweater with Ribs from * to *. Set RC at 000. K 4 rows. Drop every st one row down and reform. Set RC at 000. Using MT and B, K 2 rows.

Shape sides by inc 1 st at each end of next row and foll 0 [0, 0, 4th, 4th] row. K 1 [3, 3, 1, 1] rows. RC shows 4 [6, 6, 8, 8]. Using A, cont to inc on every 4th row from previous inc until there are 24 [28, 30, 30, 32] sts, then on every foll 5th [4th, 5th, 5th, 5th] row until there are 28 [30, 34, 36, 40] sts. K 7 [10, 12, 11, 12] rows. RC shows 28 [33, 37, 41, 43]. Place a marker at each end. K 3 [4, 4, 6, 6] rows.

Shape top Cast off 9 [10, 11, 12, 13] sts at beg of next 2 rows. Cast off rem 10 [10, 12, 12, 14] sts.

NECKBAND

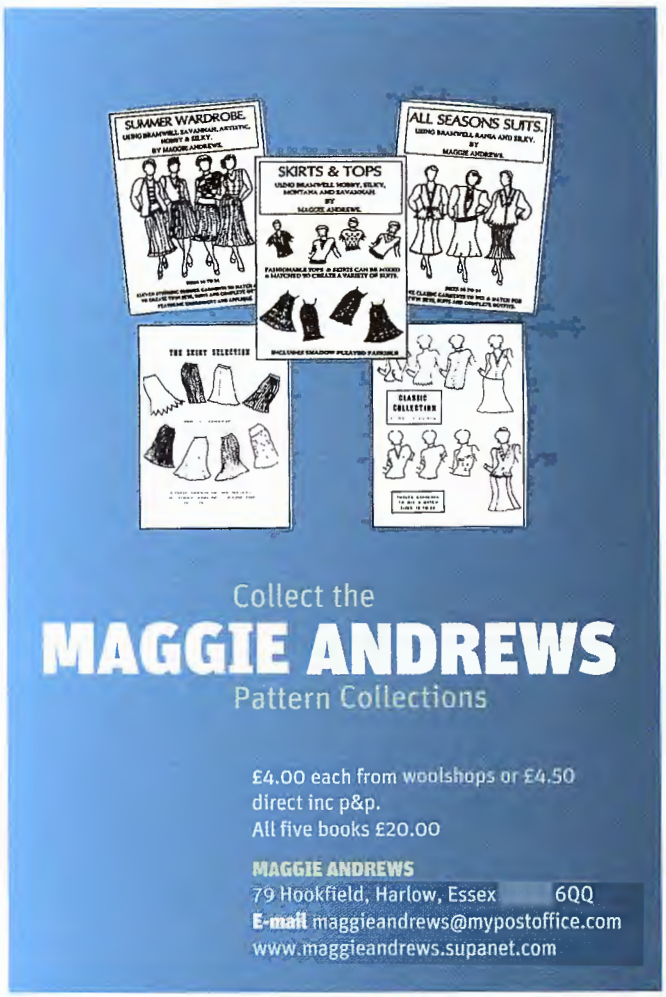
Join right shoulder seam. With 7 mm needles and right side facing, rejoin A and pick up and K 7 [7, 9, 9, 11] sts evenly down left side of front neck, K 8 sts from centre front, pick up and K 7 [7, 9, 9, 11] sts evenly up right side of front neck, K 12 [14, 14, 14, 16] sts from back neck. 34 [36, 40, 40, 46] sts. Beg with a P row, work 3 rows in st st. Cast off fairly loosely knitwise.

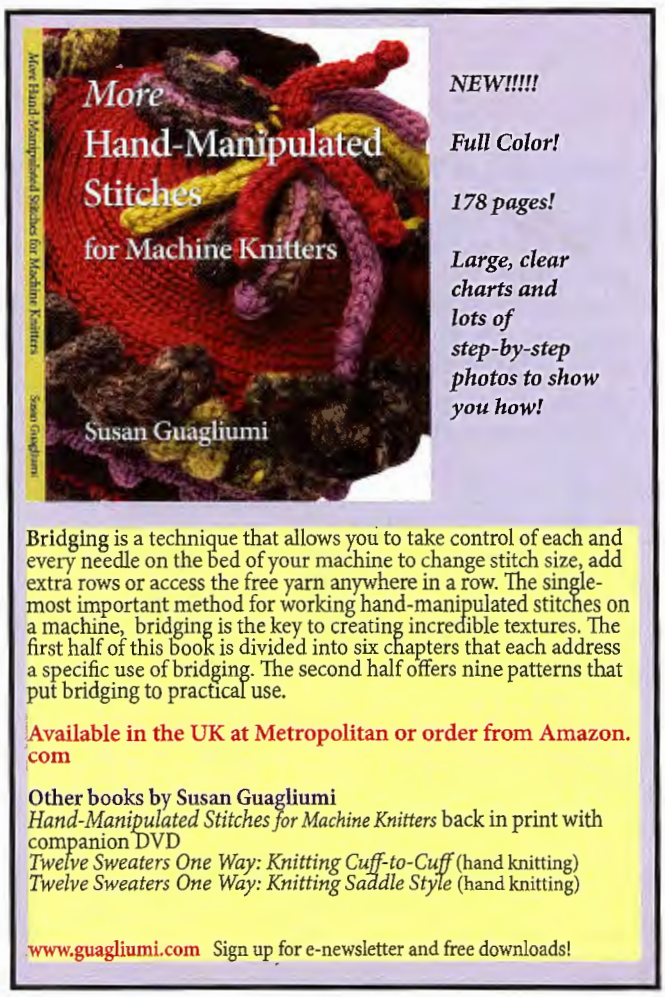
BACK SHOULDER BAND

With 7 mm needles and right side facing, rejoin A and pick up and K 4 sts from side edge of neckband and 8 [8, 9, 10, 10] sts evenly from shoulder. 12 [12, 13, 14, 14] sts. Beg with a P row, work 3 rows in st st. Cast off fairly loosely knitwise.

MAKING UP

Sew three press fasteners evenly spaced onto back shoulder band and to underside of front shoulder to match. Slip stitch shoulders together at armhole edge. Sew buttons to front shoulder on top of press fasteners for decoration. Fasten press fasteners. Place centre of sleeve tops to shoulders, then sew cast off edge of sleeves evenly to back and front. Sew rows above markers on sleeves to cast off »





« stitches on back and front. Taking half a stitch into seams, join side and sleeve seams.

Cardigan

BACK

Work as for Back of Sweater with rolled edges.

LEFT FRONT

Push 19 [23, 23, 23, 23] Ns to WP. Push second and every foll alt N to NWP. 10 [12, 12, 12, 12] Ns in WP. Work as for Back of Sweater with Ribs from * to *. Set RC at 000. K 4 rows. Drop every st one row down and reform. Set RC at 000. Using MT, cont in Stripe Pattern 3. Inc 1 st at right edge of next row and every foll 4th row until there are 18 [20, 21, 22, 23] sts. K 1 [3, 1, 1, 3] rows. RC shows 30 [32, 34, 38, 44].

Shape armhole Inc 0 [1, 0, 0, 1] st at right edge and cast off 2 [3, 3, 4, 4] sts at beg of next row, K 1 row. Cont to inc at right edge on every 4th row from previous inc until there are 18 [20, 20, 21, 22] sts. K 3 [3, 5, 3, 5] rows.

Shape neck Slip 8 [10, 8, 8, 8] sts at right onto a safety pin. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 0 [0, 1, 1, 2] alt rows. 8 [8, 9, 10, 10] sts. K 5 rows. RC shows 48 [52, 56, 62, 70]. Cast off.

RIGHT FRONT

Push 19 [23, 23, 23, 23] Ns to WP. Push second and every foll alt N to NWP. 10 [12, 12, 12, 12] Ns in WP. Work as for Back of Sweater with Ribs from * to *. Set RC at 000. K 4 rows. Drop every st one row down and reform. Set RC at 000. Using MT, cont in Stripe Pattern 3. Inc 1 st at left edge of next row and every foll 4th row until there are 18 [21, 21, 22, 24] sts. K 2 [0, 2, 2, 0] rows. RC shows 31 [33, 35, 39, 45].

Shape armhole Cast off 2 [3, 3, 4, 4] sts at beg of next row. Cont to inc at left edge on every 4th row from previous inc until there are 18 [20, 20, 21, 22] sts. K 1 [1, 3, 1, 3] rows. Counting from left

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edge, transfer 4th st onto 5th N. Leave empty N in WP. K 2 rows.
Shape neck Break yarn. Slip 8 [10, 8, 8, 8] sts at left onto a safety pin. Rejoin yarn. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 0 [0, 1, 1, 2] alt rows. 8 [8, 9, 10, 10] sts. K 5 rows. RC shows 48 [52, 56, 62, 70]. Cast off.

SLEEVES

Work as for Sleeves of Sweater with rolled edges.

NECKBAND

Join shoulder seams. With 7 mm needles and right side facing, rejoin A and pick up and K 8 [10, 8, 8, 8] sts from safety pin on right front, 7 [7, 9, 9, 11] sts evenly up right front neck, K 12 [14, 14, 14, 16] sts from back neck, pick up and K 7 [7, 9, 9, 11] sts evenly down left front neck, then pick up and K 8 [10, 8, 8, 8] sts from safety pin on left front. 42 [48, 48, 48, 54] sts. Beg with a P row, work 3 rows in st st. Cast off fairly loosely knitwise.

FRONT EDGINGS

With 7 mm needles and right side facing, rejoin A and pick up and K 33 [35, 37, 42, 47] sts evenly from front edge between cast on edge and 1st row of Neckband (approx 3 sts from every 4 rows). Beg with a P row, work 3 rows in st st. Cast off fairly loosely knitwise.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts. Sew rows above markers on sleeves to cast off stitches on back and fronts. Taking half a stitch into seams, join side and sleeve seams. Join side edges of front edgings to side edges of neckband. Sew on button. ■

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET
Poole Call Anne Croucher on 01202-745684 early evening, or afternoons and evenings at weekends or e-mail anne@pearson28.plus.com for lots of help.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

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Cirencester Call Penny Mills on 01285-651747 for general help and advice.

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Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
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Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

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Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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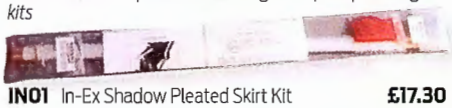

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Anjo Knitwear

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Maggie Andrews

www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION

MA01 Summer Wardrobe **£4.75**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£4.75**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£4.75**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£4.75**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£4.75**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£4.75**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£4.75**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£4.75**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£4.75**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£4.75**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£4.75**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£4.75**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£4.75**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£4.75**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£4.75**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£4.75**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£4.75**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£4.75**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£4.75**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£4.75**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£4.75**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£4.75**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£4.75**
Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£4.75**
Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities *- indoor & outdoor*	**£4.75**
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JN03	Family Friends *lots of pet portraits*	**£5.50**
JN04	Farmyard Vol 1 *inc shire horse*	**£4.75**
JN05	Farmyard Vol 2 *inc border collie*	**£4.75**
JN06	Horses - 28 *realistic equine motifs*	**£4.75**
JN07	Jo's activities *60 & 24 stitch*	**£4.75**
JN08	Jo's border collies	**£4.50**
JN10	Jo's rock & roll band	**£4.50**
JN11	Nature Studies *wildlife*	**£5.50**
JN12	New boys, *60 & 24 stitch*	**£5.50**
JN13	Pets *24 stitch, ideal for beginners*	**£4.50**
JN14	Signs of the zodiac	**£5.50**
JN15	Sports *including American football*	**£4.75**
JN16	Sports 2 *including fishing & tennis*	**£4.75**
JN17	Wildlife *including dolphins*	**£4.75**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£6.50**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£307.95
HL02	D280 Electric Linker	£399.95
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£504.95
	D280FE Fine Gauge Electric Linker 12 PPI	£504.95
HL06	Hand linker converted to electric (Machine must be to be returned to Hague)	£174.95

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£46.90
HL08a	Needle threader	£5.20
HL08b	Drive belt	£6.20
D020	Point ring measure	£5.90
D021H	Instruction pack for D280H/D10H hand operated linker	£16.90
D021E	Instruction pack for D280E/D10E electric linker	£16.90

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£8.90
HL10	D280E electric needles	£9.90
HL11a	D290CE chunky needles	£10.90

KNITTING ACCESSORIES

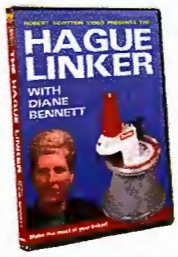
HL30	Universal Blanks for Brother & Silver/Knitmaster	£14.90
HL32	Cleaning brush, small	£3.95
HL34	Curved pick up tool, chunky	£6.90
HL36	Double-eyed bodkin	£3.90
HL37	French knitting machine	£18.20
HL38	Glass-head long pins	£7.20
HL39	Knitting spray	£8.90
HL40	Latch tool, single	£4.20
HL41	Latch tool, double	£5.20
HL42	Machine cleaner	£8.90
HL44	Machine oil (super lube)	£4.20
HL46	PDB pattern holder	£7.20
HL47	Pom-pon set	£7.90
HL48	Punch, 24 stitch universal	£27.45
HL49	Punchcard clips	£4.20
HL50	Punchcard marker	£4.45
HL51	Punchcard rolls, 24 stitch	£13.90
HL58	7x1 transfer tool	£15.20
HL59	Sewing thread stand	£12.20
HL60	Side/edge weights (2 small)	£11.20
HL61	Side/edge weights (2 large)	£11.20
HL64	Tension mast holder	£12.20
HL65	Twisting yarn stack	£18.90
HL100	Carl Boyd Neck Template	£6.90
HL101	Punchcard design pads	£6.90
HL102	Cast on cords	£5.90

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£9.90
HL14	Point guard	£13.45
HL15	Spare ratchet springs (2)	£6.45

BOOK ON LINKING

HL16	Diane Bennett	£5.91



DVDS

HL17	Ruth Wood	£12.90
HL18a	Diane Bennett	£12.90
HL18b	Tunisian Crochet DVD	£12.90

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£100.90
HL20	PDB 250g winder	£130.90
HL21	PDB 500g winder	£192.90
HL22	PDB 125g twister	£147.90
HL23	Spare bobbin x 2, 125g winder	£6.85
HL25	Spare bobbin x 2, 250g winder	£7.95
HL26	Spare bobbin, 500g winder	£5.20
HL27	Drive belts x 2	£6.20
HL29	Yarn tension mast, 125g winder	£29.90

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£5.90
HL68	Knitmaster main bed (pack of 10)	£5.90
HL69	Brother ribber (pack of 10)	£5.90
HL70	Knitmaster ribber (pack of 10)	£5.90
BN3	Brother garter carriage needles (2)	£11.20

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.20
HL74	Brother De-Knit	£13.20
HL75	Knitmaster De-Knit	£13.20
HL77	Anti-Loop	£13.20
HL78	Intarsia Multi-Yarn Brake 16	£28.90
HL79	Intarsia Multi-Yarn Brake 32	£34.90

MACHINE KNITTING MONTHLY

Trading Post

£5 minimum total order value

Silver Reed

www.silverreed.com

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

SR01	SK830 fine gauge	£1450
SR02	SK840 standard gauge	£1215
SR03	SK860 double knit	£1329

Punchcard

SR04	SK270 fine gauge	£859
SR05	SK280 standard gauge	£799
SR06	SK155 chunky *no ribber available*	£949
SR07	LK150 beginners *no ribber available*	£359

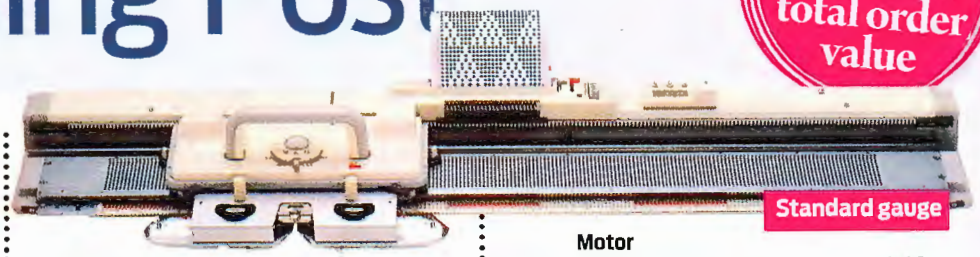
RIBBERS

SR08	FRP70 fine gauge *fits SK270, SK830*	£679
SR09	SRP60N standard gauge *fits SK280, SK840*	£559
SR10	SR860 double knit *fits SK860*	£799

ACCESSORIES

Charting Device

SR11	KR21 Knit Contour	£429



Standard gauge

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285

Electronic Patterning

SR13	Concept *inc Silverlink 5*	£399
SR14	PC10 Pattern controller *Replaces PE1 and EC1*	£699

Intarsia Carriages

SR15	AG10 *(for LK 100, LK150)*	£79
SR16	AG24 *(for 4.5mm machines)*	£49
SR17	AG30 *(for SK155, SK890)*	£75

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	£329
SR19	LC580 lace *Fits SK580, 840*	£435

Lace carriage

Motor

SR20	Motor drive unit (inc accessory)	£1835
SR21	Motor drive unit	£1499
SR22	Accessory for motor drive unit (Row counter and yarn brake facility)	£339

Needle Retaining Bars

SR23	Fine gauge	£20.45*
SR24	Standard gauge	£20.45*
SR25	Double knit	£20.45*
SR26	Chunky	£20.45*

Needles (per pack of 10)

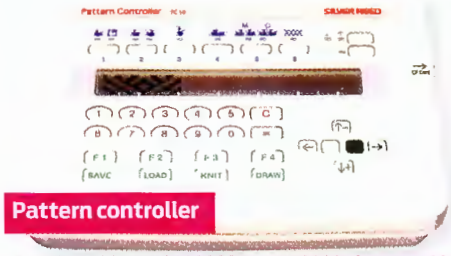
SR27	Fine gauge main bed	£6*
SR28	Fine gauge ribber	£6*
SR29	Standard gauge main bed	£4.50*
SR30	Standard gauge ribber	£4.50*
SR31	Double knit main bed	£6*
SR32	Double knit ribber	£6*
SR33	Chunky main bed	£6*
SR34	Chunky ribber	£6*
SR35	LK150	£8.50

** Please state model number*

Extras

SR36	Yarn ball winder	£32.50
SR37	Table	£49.50

Standard gauge ribber



Pattern controller

TRADING POST ORDER FORM

08/2010

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Dream on!

Dorothy Russell returns to our pages with a seasonal look at her local Ipswich Waterfront

Well, the song says: "Busy doing nothing, working the whole day through; trying to find lots of things not to do". Dream on! It's been another busy month and I'm still trying to fathom out how I ever had time to go to work before retirement! I'd envisaged waking each morning with a good 16 hours before me to do exactly as I wished. I imagined I'd sip my morning tea with the only worry to face me being to contemplate how to fill those hours. I'd be able to do everything that had excited my imagination whilst raising children, household management and being general factotum.

A WARNING!

I feel like writing a warning to all who dream of that time warp called retirement. I've woken up, smelt the coffee and trust me, it's a figment of the imagination. Everyone should be aware of how quickly the years pass by. That's another anomaly - how can 365 days get shorter and shorter? More logical contemplation brings about the realisation and acceptance that it takes me far longer to accomplish things these days.

DECISIONS, DECISIONS

Sunny and warm weather has intruded. Yes, I love it but it does have a drawback or two. The sunny weather shows up much that was hidden by our usual daylight. Shock! Horror! How long has that cobweb been festooned there? I see the garden needs some attention. That's not all - a multitude of tasks appear, some of which are critical. Many of them require good weather, as rain would either spoil the job, or a hair-do!

. . AND MORE DECISIONS

Out of the blue I was advised that parking restrictions are to be applied to the area outside my house. As I live on a corner plot, the lines are to go in front and down the side. I've been writing to various entities regarding my concerns about more and more parking restrictions in our area. We're three miles out of town, for heaven's sake. No-one parks here to go shopping. It won't be long before we have to collectively hire transporters to park six or so cars on an area designated for two! This writing lark has taken up more time than I expected and it's annoying to be dealing with so much dross when I planned to knit. Nevertheless, I've managed to complete a little outfit I planned for the Bond machine.

DOCKING - AS IN QUAY

By last weekend we were so fed up with frustrations of modern day living, that we decided to drop everything and check out the dock area of town. Everyone living in a town with a dock will remember (if they're as ancient as me) that the dock area was a place to be avoided unless employed there. Living near such places was the lot of the socially deprived. Well, I've got news for those still under that impression! In Ipswich the docks have come under multi-million pound regeneration. Where the flour mills and depots were, there are now restaurants. The quays are open to pedestrians with parking areas to leave the car and flats command a wonderful view of the boats and River Orwell. It's all horrendously expensive and very few of the old buildings are left.

A couple of houses remain, complete with external Tudor style woodwork. Were people really that small? If the doors are anything to go by, I don't think anyone could have been much taller than 5ft 2 in. Oh, the windows! How anyone could see to work in broad daylight amazes me. Perhaps much was done outside then and how I hope these dwellings are to be preserved. They really give a flavour of The Old Curiosity Shop but I wonder what Little Nell would have thought of the nose to tail traffic creeping past the front doors for most of the day.

> "Sunny and warm weather has intruded. Yes, I love it but it does have a drawback or two"

FOOD FOR THOUGHT?

We decided to have a meal, but although there were tables and chairs gracing the frontage, it was around 6.30 pm and I'm not a lover of summer breezes when the sun is going down. They can be deceptively sneaky to an unsuspecting older lady who has left her jacket in the car. For that reason we settled for inside but guess what? The deceptively sneaky breeze found its way inside as well! »

« My gallant spouse draped his jacket round me, but it wasn't long before it became restless and slid this way and that. As my shoulders are much narrower than his and his wallet in an inner pocket unbalanced the weight, it constantly slid to port side while I arranged myself to starboard. I gave up in the end and returned the fractious garment to the man who thinks he's captain of our stone frigate.

The food was a very long time coming and in other circumstances I'd have left. However, we had a first class view of the river and sailing boats. Well it would have been if the young man, dividing his time between two children around three and five years, had taken them for a walk. Instead, they were constantly being herded away from the edge of the quay. My blood pressure rose and fell like waves in a storm as I fretted, fearing each child would fall over the edge. Eventually, I dragged my eyes away and assumed the pose of First Mate, drumming up conversation with my Captain to alleviate my disquieting concerns.

ANCIENT AND MODERN

Now let me tell you a little more about Ipswich waterfront. It's a stimulating environment, with visiting large sailing vessels such as Tall Ships and Royal Navy boats, together with craft offering tours of the beautiful River Orwell. It's just a short ten minutes walk from the town centre with a myriad of things to do and see. That's not all. Head west from Ipswich and you find yourself in the centre of Suffolk's wool towns and villages. Made rich by the 15th century wool trade, much of the area is virtually frozen in time. Kersey, Cavendish and Clare are picture-book pink-washed villages that have made Suffolk famous and Lavenham is widely regarded as England's finest medieval town. It's crammed with timber framed houses built between 1400 and 1500.

I have to admit that though born in Sussex, where I spent my formative years, I've lived here for many years. I even discovered that one of my great, great grandfathers was born here in 1802. I'm also amazed that the environs of Ipswich were heavily involved in the wool trade. Imagine that - and I've been thinking that machine production of yarn and fabric was as recent as the 1980s and a result of local interest in the domestic knitting machine! ■

Bond boy

Here's a new **Dorothy Russell** pattern in DK yarn for Bond machines

SIZE
To fit infant from birth to 6 months.

MACHINE
Bond Classic.

YARN
100 g any DK yarn knitting to required tension (see Notes).

TENSION
22 sts x 30 rows to 4 in, 10 cm (Classic Keyplate 2 and try 4 on Elite).

NOTES
Prototypes weighed together were 100 g. It's advisable to allow extra yarn due to variations in different yarns. Out of work needles in pattern sequence are included in stitch counts.

Coat

BACK
1 Cast on 56 sts in WY and work several rows. K 1 row with cast on cord ending with carriage on right.
2 With MY cast on over all selected Ns.
3 Complete 11 rows.
4 Reform last row to garter stitch fold row.
5 Complete 10 more rows.
6 Hook first row MY sts onto Ns to form hem.
7 RC 000. Work 40 rows.
8 Armhole shaping Cast off 4 sts at beg of next 2 rows. (48 sts)
9 Work 32 more rows. Total 72 rows.
10 Back neck Place marker on 13th st from right and another on 13th st from left. Remove on WY.

RIGHT FRONT
1 Cast on 25 sts in WY and work several rows. K 1 row with cast on cord ending with carriage on right.
2 Select 5th N from right and put out of work. Continue this sequence over all Ns. (4 working Ns, then 1 out of work makes 4 out of work Ns in all.)
3 With MY cast on over all selected Ns.
4 Complete 11 rows.
5 Reform last row to garter stitch fold row.
6 Complete 10 more rows.
7 Hook first row sts, including bar of out of work N, of MY onto Ns to form hem.
8 RC 000. Work 40 rows.
9 Armhole shaping Cast off 4 sts at beg of next row. (21 sts)
10 Work straight for a further 16 rows ending with carriage on right.
11 Neckline Shaping Cast off 5 sts.
12 Dec 1 st at neckline edge on next 4 rows. (12 sts)
13 Work 9 rows. (72 rows) Remove on WY.

LEFT FRONT
Complete as Right Front, working 1 extra row to place carriage at left at start of neckline shaping.

MAKING UP STAGE 1
1 With right side of back piece facing, rehang one set of 12 sts. Place corresponding marked 12 sts of front piece, making 2 sts per N. Draw front sts through back sts and K one loose row. Cast off.
2 Join other shoulder similarly.

SLEEVES
1 Open garment with right side of fabric facing and offer armhole area to machine to gauge Ns required for sleeve. Include cast off areas in measurement (approximately 39 Ns.) Place centre shoulder seam on centre needle and rehang fabric.
2 K 1 row back by hand.
3 Hang weight and elastic. With carriage engaged, K 40 rows. Place marker on centre st of last row.
4 K a further 10 rows. Drop alt sts down 10 rows and latch up as stockinet sts. 10 rows of 1x1 rib completed. Cast off.
5 Work second sleeve similarly.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

MAKING UP

1 Join underarm and side seams.
2 Run a short length of shirring elastic through sleeve wrists to close ribs slightly.

FRONT NECKBAND

1 With wrong side of work facing, offer neckline to machine and bring out required number of Ns to WP. (Approximately 20 Ns first front, 24 for back neck and 20 for second front.) Rehang neckline on these Ns and hang weight with shirring elastic. Using carriage, work 1 row to right (yarn should knit off with shirring elastic).
2 K first row by hand. With carriage, K a further 6 rows. Reform last row to stockinet sts then K 6 more rows. Remove with one row sewing cotton and several rows of WY.

MAKING UP STAGE 2

1 Turn neckband towards outside of garment and back stitch open sts in place.

BUTTON BAND

1 With right side of garment facing, offer one front edge to machine, including end of neckband. (Approximately 38 sts required plus 1 extra at each end.)
2 Bring forward required Ns and hang edge on these Ns, missing first and last N.
3 Carriage on right, hand knit these Ns back, bringing forward empty end N and placing yarn under it to form new st on next row.
4 Hang weight with shirring elastic. Using carriage, work 1 row to right (yarn should knit off with shirring elastic) and using tail end of yarn, e-wrap empty N.
5 Complete 9 more rows.
6 Reform last row to form garter stitch fold row.
7 Complete 10 rows.
8 Hook joining row evenly over Ns to encase edge. K one row (by hand if necessary). Cast off.
9 Work second band in similar manner.

MAKING UP STAGE 3

1 Sew up band ends.
2 Sew on 4 evenly spaced buttons.
3 Make 4 button loops to correspond with buttons.

Hood

1 With WY cast on 100 sts and work several rows. K 1 row left to right with cast on cord.
2 With MY, RC 000, K 4 rows. Turn up narrow hem.
3 Work 20 rows. Drop alt sts and latch up as stockinet to form 1x1 rib.
4 Transfer every 3rd st to adjacent N. K 1 row. (67 sts) Place marker on centre st.
5 Remove on WY. Bring forward 34 sts then replace 34 sts including marked sts and all others outwards to one side.
6 Using treble (3 prong) tool (decrease 1 st fully fashioned on marked st side, K 2 rows) 4 times. This is face opening side.
7 Work 10 rows straight.
8 Crown shaping Transfer 8th and 16th sts to adjacent Ns. Move all sts in to fill empty Ns or remove on WY and replace on reduced number of Ns.
9 Rep Instruction 8, but transfer 7th and 14th sts to adjacent Ns, K 2 rows. Continue in this manner until completing transfer every alt st.
10 Break yarn with long end and thread through remaining sts. Remove from machine.
11 Replace set of ribbed sts rem to 33 Ns. Place heel of face edge st to another N to increase total to 34 sts.
12 Work this side of hood as first side, but reverse shaping.

MAKING UP

1 Gather rem sts at crown and fasten securely.
2 Use tail of yarn to join two outside edges to form back of head seam.
3 Run length of shirring elastic along three quarters of top edge of rib omitting front quarter. This will give some neck shaping. It should not be drawn in tight and never run entirely round neck area.
4 Run contrast yarn (doubled), ribbon or cord through ladders in coat and round finished edge of hood. ■

Est 1978 www.knitting-and-crochet-guild.org.uk Reg Charity No 01113468

Knitting & Crochet Guild

The international organisation for all hand knitters, machine knitters and crocheters

President Richard Rutt
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What's in it for me?

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Sample 1

Sample 2

LET'S. *twist* AGAIN

Bill King reminds us that each new season of catwalk shows brings with it a revamp of a tried and tested technique, made over to look more up to date

Many of the autumn and winter collections feature cables of the most outrageous dimensions and the strangest of twists and turns, the sight of which would give your granny palpitations. Alongside these Avant Garde ideas and as if to tone things down a little, many shows had multi colour intarsia cables of a more wearable type.

The intarsia carriage (or built in intarsia setting) is particularly well suited to cables. If each element of the cable (group of needles to be twisted) has its own yarn supply, when the stitches are crossed it's simple to pull some extra yarn through to make the twist a little easier.

SAMPLE 1

Two colour basic twist Simple but effective, the appearance is of two different coloured fabrics linked together by a cable. Work according to the chart, crossing the cables every eight rows. Start off with a separate ball of yarn for each of the two groups of three needles to be cabled. It makes for easier knitting and there will be no ends to sew in.

Sample 3

Sample 4

> **“If each element of the cable has its own yarn supply, when the stitches are crossed it's simple to pull some extra yarn through to make the twist a little easier”**

SAMPLE 2

Two colour stag horn cable If you've ever tried to knit this cable in one colour, you'll know how difficult it is to create the six needle gap in the centre that the twist requires. As I mentioned before, the supply of yarn with each twisted element conveniently provides a solution to this problem.

SAMPLE 3

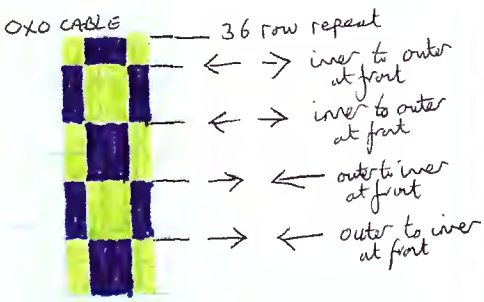
Three colour OXO cable This one looks far more complicated than it is to knit. The usual 'OXO' cable sequence of twists is used and that's two twists into the centre, two twists out from centre plus the extra rows to form the 'O'. You don't really need a chart once you get going, as obviously each element continues in the original colour.

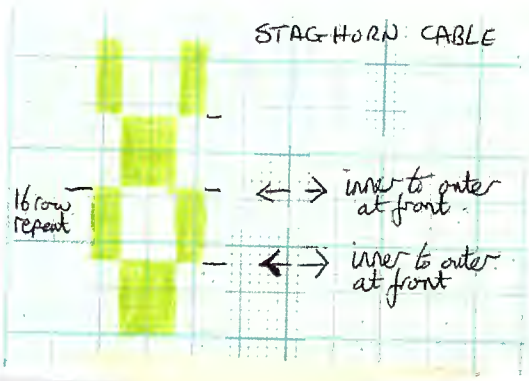
SAMPLE 4

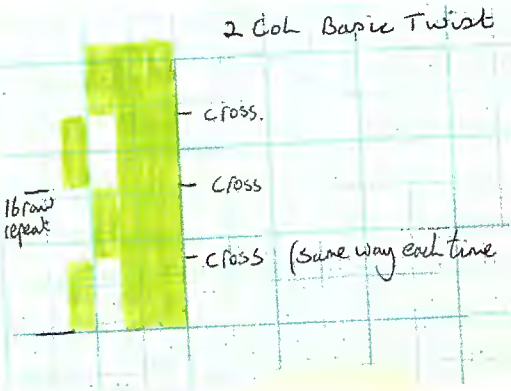
Chicken wire cable Poultry keepers amongst you will recognise the inspiration for this one. Knitted here in just three colours, it would be little extra effort to use more colours for the negative space between the 'wires'. ■

Topical tips

- As ever with cables, make sure you twist in the right direction; erroneous cables can be the source of much aggravation.
- Use a separate ball of yarn for each element of the cable, even though some of the time it doesn't appear to be necessary. When you come to twist, the extra yarn is available.
- Look at hand knit cables for inspiration and plan which ones would work well in multi colours.







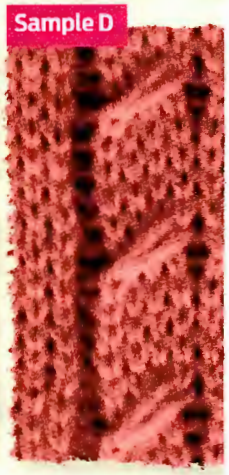
Cables

PART 16

We'd all agree with **Beryl Jarvis** that cables are very much a leveller. No matter whether you've spent thousands of pounds on your equipment or rescued a machine from a rubbish heap, true cables are worked the same way

Sample A

Sample C


Sample D

Often knitters will say, "I only have an old Knitmaster" or "my machine is only a basic one and will not do fancy stitches". I always try to help knitters in my classes to understand their machine and they're often surprised at its capabilities. Cabling is hand tooling and therefore time consuming, but the three dimensional effect can be very satisfying. Cables are worked with any combination of single (one-prong), double (two-prong) or treble (three-prong) transfer tools. One set of stitches is removed from the original needles and swapped with another set of stitches from adjacent needles. Before we start, it may be helpful to go back to almost the beginning of this series and refresh our memories about shaping with transfer tools.

a) Use the transfer tool as an extension to the needle and keep it in a straight line.
b) Pull the needle(s) out until the stitch drops behind the latch.
c) Push the needle forwards so that the stitch slides off the needle on to the transfer tool.
d) Put the eye of the transfer tool on to the needle that will hold the replaced stitch, still keeping it in a straight line.
e) Pull the needle out until the stitch slides on to the needle and remember you can use two hands! The hand not holding the tool can hold the fabric.
f) Don't get into a bad habit of turning the tool upwards and flicking the stitch over.

Students who have acquired this bad habit often find cables difficult whilst those who have learnt to use them as I suggest have no such problem. Turning the tool upwards and flicking the stitches over works when decreasing, but when cabling the stitches are often stretched to their limits and they will be flicked off and drop. If stitches are dropped whilst cabling, it can be difficult to pick them up. It's much less difficult to move the stitches back to their original position, thus taking the strain off them. Picking up the dropped stitches and knitting them back up if they've run down is much easier and the cable can be worked again.

MOVING STITCHES

Stitches can be moved in two ways.
Method 1 (ord) The right hand stitches are moved first (they will be on top when viewed from the knit side) and then the left hand stitches are moved behind them.
Method 2 (opp) The left hand stitches are moved first (they will be on top when viewed from the knit side) and then the right hand stitches are moved behind them.

I've not got a copy but early in my teaching career I did have access to a machine-knitting book, which I think was Australian and probably about 30 years old. There was an excellent chapter on knitting cables and it referred to Method 1 as an ordinary (ord) cable and Method 2 as an opposite (opp) cable. Since then, I've used this terminology (ord and opp) plus the examples given in the book for my students to try the many variations of cables.

If you're right-handed and with two transfer tools on the hooks of the two groups of needles, you may be able to pull the needles out and push them back transferring the stitches to the tools. You move the right hand set on to the left hand group of needles (ord cable) whilst holding the tool and the left hand set in the left hand. Then, using both hands, transfer the second set on to the empty right hand group of needles. Left-handed knitters should reverse these directions. However, if you're not so capable with the tools or you're moving the stitches the other way (opp cable) it may be easier to use this two-handed method.

First, using two hands, remove the stitches on the needles where the first set will be replaced. The tool holding the stitches can then be moved to the side away from the other group and the eyes of the tool hung on the hooks of needles not involved in the cable. This leaves both hands free to move the second set of stitches on to the empty needles. The empty needles are then waiting for the first group. Why not practice both ways? After moving the stitches, the needles will often appear bent as they are pulled by the stitches. So when the stitches have been transferred and before knitting, it's always advisable to push the needles out to holding position before knitting the next row, then the carriage has only to knit them back. I often refer to this as 'having sympathy with your machine' by doing half of this hard task for it.

When we hand knit, it's normal to purl the stitches on either side of a knitted cable to highlight the twist. As the course we're following is just covering single bed work, the cables

MACHINE KNITTING MONTHLY
IDEAS
Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**

will be within the knit side of the fabric. Needles can be left in non-working position on either side of the cable stitches, creating ladders. These ladders can be latched up the opposite way later, thus making a purl stitch on each side. They can also be left and although they may look a bit open when first removed from the machine, once the fabric has relaxed the ladder will close and highlight the cable in a similar way to a purl stitch. Leaving needles in non-working position will also make it easier to work the cables and stretch the stitches over the other group of needles.

SINGLE CABLE

Let's now look at some examples of cable patterns. The first is worked over six needles, with one needle either side in non-working position, using two treble transfer tools. * Knit eight rows, ord cable *; repeat from * to * (see Sample A).

CABLE PANEL

This can be taken into a wider panel by having four groups of six needles with a needle in non working position each side and between each group, work cable on alternate groups (see Sample B).

BUTTERFLY CABLE

This is worked over eight needles, with one needle on either side in non-working position and uses one treble and one single transfer tool. * Knit six rows. Moving the single stitch from the centre first, ord cable over the four left hand stitches and opp cable over four right hand stitches *; repeat from * to * (see Sample C). Sample D is worked by moving the single stitch from the outside first.

LATTICE CABLE

This time, there are no needles in non working position and we use two double transfer tools. We work the cables over an area of sixteen needles counting from left to right. * Needles 1 and 2 ord cable with 3 and 4; needles 5 and 6 ord cable with 7 and 8; needles 9 and 10 ord cable with 11 and 12; needles 13 and 14 ord cable with needles 15 and 16. Knit 4 rows. Needles 3 and 4 opp cable with 5 and 6; needles 7 and 8 opp cable with needles 9 and 10; needles 11 and 12 opp cable with needles 13 and 14. Knit 4 rows *. Repeat from * to * over cable area (see Sample E).

Finally, unless there are a lot of cables, the tension of the garment will not be affected. If you're knitting an all-over cable fabric, the tension swatch will need knitting and measuring in the same fabric. Any needles left in non working position must be counted as the garment is shaped.

As I said at the beginning of the article, cables are time consuming and before starting a cable pattern, which may suggest cabling say every six rows, why not only cable every ten rows? This would take a lot less time and probably look just as good. Will any one else appreciate the extra time taken over the extra cables? Probably not, but a little bit of cabling can make all the difference to a plain garment. ■

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. The series started in To & Fro, then continued in **Modern Machine Knitting** and ended some long time ago here in **Machine Knitting Monthly**. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to: **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.
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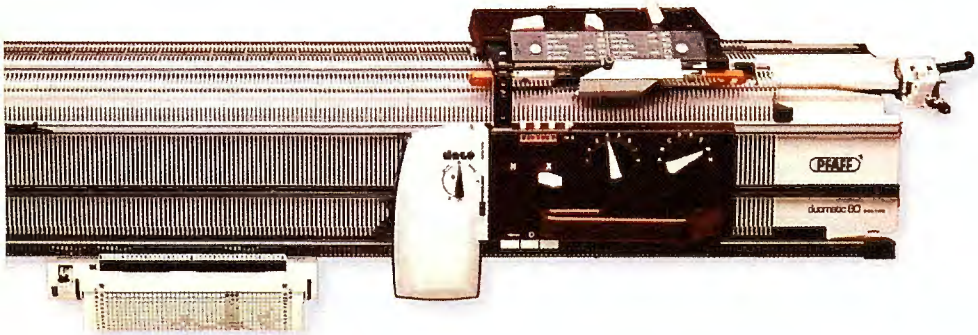
Passap is back

Alice Wilmshurst needs no introduction to machine knitters and we're delighted that she's joining us as a regular contributor



PATTERN

Back bed | • | • | • | • | • | • |

Front bed • | • | • | • | • | • | •

• p • • p • • p • •

p p p

Note

N/AX 0 K 4 rows in dark colour

GX/N ← K 2 rows in white

My very dearest Passap and Pfaff readers
I am back again. I curled out of my stupor at the Machine Knitting LIVE! Show at Chepstow Leisure Centre in June 2010. Actually I had the most fantastic day, because so many people recognised me and welcomed me back into the knitting world. I didn't realise how much I missed it all until I was in the midst of all the yarn and machines and people. I chatted to Anne, we brought each other up-to-date and then she invited me to have a regular slot in Machine Knitting Monthly for the Passap Duo 80 and the E6000. I didn't take long to think about it, but then had misgivings. In fact, I woke up at 3.00 am and couldn't get back to sleep.

When Bert died I was totally devastated. It is something many of you will understand, but of course we always think we are the only ones going through our trauma. I gave up everything to do with machine knitting and took several courses. The Reiki Holistic Therapy Course took four years and I also took a course for teaching adults with learning difficulties. I started playing the organ and did two six-hour organ marathons in aid of Christian Aid. I continued volunteering at the Cat's Protection Shop in Lydney and started to hand knit and crochet again. In 2009 I hand knitted 70 balaclavas for Christmas Shoe Box. I left my machines covered but neglected. However, I did machine knit ten long pew cushion covers for Ellwood Chapel. I also started painting and sold one painting in 2009.

One of the many reasons I was reluctant to come back was my prickly conscience. Joan Shaw took over my Knitting Machine Journal and my lovely Passap Knitting Machine Journal. I gave her all the names of my many readers on the understanding that she would contact you and give you those copies that you had paid me for. So my prickly conscience was clear on that point. I had to do something for you all, because I wasn't giving you value for money. That was fine, it worked out and left me with the E6000, which I was going to continue but, as you know only too well - I didn't.

Every time I started on the E6000 pages Bert jumped into my office and, sobbing, I ran into the kitchen and made yet another cup of tea and went upstairs and played my organ. Then wonders of wonders, Anne sent me a ticket and invited me to her show – so how could I not go to Chepstow? Anne offered a solution to my dilemma give a subsidised subscription to Machine Knitting Monthly to all those E6000 readers who had paid me up to Number 42 and with whom I hadn't honoured my obligation.

> **"With her vast wealth of knowledge and experience, Alice will bring help and encouragement to all Passap and Pfaff knitters"**

So, I will give Anne your names and she will take it from there. I will give her the Pusher Aligning Tools which you need if you have a Passap or Pfaff. The PAT is for the Duo and the E6000. I will also let her have all my Passap E6000 books that I have printed, plus all the back issues that I have available. Her printing techniques are a lot more up-to-date than mine, so the printing quality will be a lot better. How does that strike you? I hope you're pleased and boy, am I glad to be back. **Alice**

OLD MACHINES

We are fast approaching the time when old knitting machines are going to find their way to the tip. Charity shops dare not accept them because they have sharp needles or because they are electronic and they may not sell anything electric for fear of an insurance claim. So what are we going to do with all these unwanted and uncared for machines? The answer will unfortunately be 'the tip'. This short article was motivated by a message on a machine knitting list. I responded immediately and then thought, 'Well, some of my readers might find this useful'. So here it is and yes, it is of course intended for the UK market.

Old sewing machines In the past (and don't forget I am going back a long way) I have contacted Steele's Knitting Machines. They are at Shoreham-by-Sea in West Sussex. They have always advertised at the back of MKM and they used to collect very old sewing machines, but the bits and bobs of the later ones may be useful. They used to have a second-hand section, but check this out by calling 01273-463039.

Old knitting machines It's probably still worth contacting The Guild of Machine Knitters. If they are not interested and you simply cannot sell or give the machines away, then remove the needles. These are very saleable but do make certain that you label the box, stating the machine from which they came. The bits and bobs that

Welcome back

For a great number of years Alice and I have kept in touch, especially since her beloved Bert passed away. I've sent her the magazine, so she could keep in touch with machine knitting, even though she couldn't be a part of it for personal reasons. The Chepstow Show was planned and I sent her a couple of tickets, in the hope that she may come along with a friend. She joined me on the MKM stand and came to life as a great number of knitters recognised her and stopped to chat. It soon became obvious that her heart was still in machine knitting.

None of us is getting any younger and, now in her seventies, she obviously can't publish her own magazine any more. However, it's perfectly possible for her to have her own corner in MKM. It will greatly enhance the magazine to have such an eminent contributor and she'll be able to offer lots of help and advice to all Passap and Pfaff knitters. With her assistance, we'll also be able to publish many of the late Andy Levick designs for Passap machines.

Our Graphic Designer Nick McKay lives not far from the old Severn Crossing and Alice's home is in Lydney. I go to Bristol once a month just before each issue goes to the printer and my trips will now include an extra journey to see Alice. Hopefully she'll soon pick up from where she left off and get back into the swing of things, as her confidence grows. As you'll read in her letter, we're welcoming many of her old readers to MKM and I know your contributions will be very welcome. Please get in touch with her direct and her e-mail address is at the end of her letter. Alternatively, write to her at the magazine. I know that many of her friends and past readers will join me in welcoming her to MKM and I look forward to a happy and rewarding future for both of us. **Anne**

go with the machine are also well worth keeping. These are the items people often lose when moving and so on.

Needles Before putting them away do oil them as follows. Put them in a tin. Pour a little oil over them. Shake them up. Remove from the tin and store them.

Needle retaining bar Save the sponge bars from all old machines if they are still in good condition. Again, mark them so that you know which machine they came from. Keep them out of direct sunlight to preserve the sponge as much as possible.

Now here's a snippet for everyone with a Passap Duo 80.

I want to knit in pattern . . .
. . . but I haven't got a Deco

This stitch turned out to be absolutely delightful. I experimented with several thicknesses of yarn and found one end of 2/30s at stitch size 3/3 was easy to work with, but looked a little thin. Two ends of 2/30s acrylic at stitch size 3•• / 3•• was what I settled for.

At first knitting this may seem like a chore. There's so much chopping and changing, but if you get into a rhythm N/AX Knit 4 rows; change both back and front levers and thumb on the arrow, then change colour. Knit 2 rows and repeat the whole process – i.e. change levers, thumb on arrow. Change colour, knit 4 rows and so on. It is surprisingly quick, very pretty and here's the pattern. ■

Lace shawl

PATTERN RATING

★ Easy to knit.

MACHINES

Original shawl was made on a Brother 588 machine, but any machine and suitable lacy pattern can be used.

MATERIALS

Approximately 150 g of any suitable 2/30s Acrylic or similar thickness.

MEASUREMENTS

As wide and long as you wish.

TENSION

Don't bother with a tension swatch, use Tension Dial setting 10.

NOTES

If you don't want to work the fringes this way, simply cast on by hand, K 600 rows in pattern then cast off. Knot fringes at each end in the usual way.

FRINGES

You'll need a hollow rod and some hardboard. First make the fringes by taking a piece of hardboard 15 cm, 6 in long and wide enough to cut 6 or 8 'V' notches in the top and bottom. Wind yarn six times round each V. Cut across, fold in half, put two fingers through the loop and pull enough yarn through to make a loop large enough to slip onto the rod. You'll need about 74.

TO KNIT

Put on comb and using Tension 10, work an automatic cast on over 140 sts. Before working the 'all knit' row, press buttons 1, 3, 5 and 7. Select Ns and push them out to HP. Now place rod over needles, slip on fringe and push back to gate pegs. Continue until all fringes are on Ns then knit-across. Release buttons and reset buttons 1-5, holding cam levers to III. Set and K 3 rows. Set cam levers to I and K 2 rows. Rep for 600 rows. Release buttons 1 to 5. Press buttons 1, 3, 5 and 7 then set Ns and put on fringe as before. Knit across and cast off, keeping cast off sts outside gate pegs. Steam press flat to 'kill' the acrylic and trim fringe. ■

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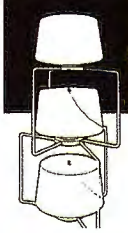

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
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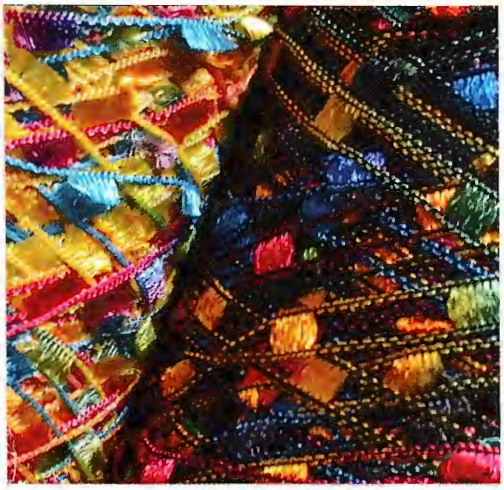

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